

CURRICULUM VITAE

Kent L. Brintnall, Associate Professor
The University of North Carolina at Charlotte
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Department of Religious Studies – Macy 210
Charlotte, NC 28223
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EDUCATION

2007 Emory University, Ph.D., Theological Studies; Certificate, Film Studies
2002 Pacific School of Religion, M.A., Religion
1994 Northeastern University School of Law, J.D.
1991 Fort Hays State University, B.A., Philosophy

PERSONAL

Date of Birth: March 6, 1969

Place of Birth: Liberal, KS

PROFESSIONAL EXPERIENCE

University of North Carolina at Charlotte

Director, Graduate Certificate in Gender, Sexuality and Women's Studies,
2015-present

Bonnie E. Cone Early-Career Professor in Teaching, 2013-2016

Associate Professor, Religious Studies, 2012-present

Assistant Professor, Religious Studies, 2008-2012

Affiliate Faculty, Women's & Gender Studies, 2008-present

Affiliate Faculty, Communication Studies, 2011-present

Affiliate Faculty, Film Studies, 2008-present

Emory University

Post-doctoral Fellow, Religion & Sexuality, 2007-08

Visiting Lecturer, Film Studies Department, 2007-08

Adjunct Instructor, Department of Religion, 2004-07

Fort Hays State University

Adjunct Instructor, 2000-08 (on-line instruction)

New College School of Law

Adjunct Professor, 1996-2000

Courses Taught (at UNC Charlotte)

Orientation to the Study of Religion (RELS 2600)

Approaches to the Study of Religion (RELS 6101)

The Bible and Homosexuality (RELS 3000/WGST 3000)

Le collège de sociologie (RELS 4040/5101//ANTH 4050/5050//SOCY 4050/5050)
Contextualizing the Catholic Sex Abuse Crisis (RELS 4000/5000//HIST 4000/5000//WGST 4000/5000)
French Feminisms (RELS 4000/5000//PHIL 4050//WGST 4050/5050)
Jesus on the Silver Screen (RELS 3213/ENGL 3050/FILM 3050)
Georges Bataille (RELS 6671/PHIL 6050)
Literary Theory (RELS 6671/ENGL 6070)
Mourning, Trauma and the Religious Imagination (RELS 4050/5000)
Mysticism, Pornography, Subjectivity (RELS 4050/5000//WGST 5050)
Queer Theory (RELS 4101/5101//WGST 4050/5050//ENGL 4050/5050)
Race, Gender & Sexuality in the American Horror Film (LBST 2101/FILM 3050)
Religion & Masculinity (RELS 3050/WGST 3050)
Religion & Sexuality (RELS 3050/WGST 3050)
Sacrifice & the Political (RELS 4050/5000)
Senior Seminar (RELS 4600)
Sexing Shakespeare (LBST 2101)
Sex|Death|Religion (RELS 4000/5000)
The Violence of Hope (RELS 4000/5000//PHIL 4000/5000)
Theoretical Approaches to Sexuality (WGST 6000/ENGL 6000/RELS 6000)

Supervised several undergraduate and M.A. theses
Served on several M.A. exam committees
Conducted independent study on theories of sacrifice, Freud, Kristeva
Served as outside reader for three dissertations: Brandy Daniels, Vanderbilt University; Tony Hoshaw, Chicago Theological Seminary; Howell Belzer, Emory University
Served as mentor for the Human Rights Campaign's Dissertation Fellow, Megan Goodwin, 2011-12

SCHOLARLY ACTIVITY

Books

Ecce Homo: The Male-Body-in-Pain as Redemptive Figure. Chicago: University of Chicago Press, 2011.

Religion & Gender 4, no.1 (2014): 53-54 (review).

"Rivalrous Masculinities" rivalrousmasculinities.humanitieswritlarge.duke.edu (2013-14) (on-line art exhibit).

Screening the Past (December 2012) (review).

Gay Men and Religion Group, AAR Annual Meeting, November 2012 (panel).

Personally Speaking Authors Series, UNC Charlotte, November 2012 (invited lecture).

Choice Reviews Online (October 2012), www.cro2.org (review).

Religious Studies Review 38, no. 3 (September 2012): 160 (review).

Gay & Lesbian Review 19, no. 5 (Sept-Oct 2012): 41-42 (review).

Journal of Men, Masculinities and Spirituality 6, no. 1 (2012): 41-44 (review).

Religion Dispatches, ReligionDispatches.org (February 8, 2012) (interview).

Edited Volumes

- Sexual Disorientations: Queer Affects, Temporalities, Theologies*. Co-edited with Joseph A. Marchal and Stephen Moore. New York: Fordham University Press, 2017.
- Embodied Religion*. Farmington Hills, Michigan: MacMillan Reference, 2016.
- Negative Ecstasies: Georges Bataille and the Study of Religion*. Co-edited with Jeremy Biles. Fordham University Press, 2015.
- French Studies* 70, no. 4 (2016): 612-13 (review).
- Journal of the Society for Contemporary Thought and the Islamic World* (2016), sctiw.org (review).
- Religious Studies News* 42, no. 1 (March 2016): 30 (review).

Chapters in books

- “Queer Disorientations: Four Turns and a Twist.” With Stephen Moore and Joseph A. Marchal. In *Sexual Disorientations: Queer Affects, Temporalities, Theologies*, ed. Kent L. Brintnall, Joseph A. Marchal and Stephen Moore, 1-44. New York: Fordham University Press, 2017.
- “Who Weeps for the Sodomite?” in *Sexual Disorientations: Queer Affects, Temporalities, Theologies*, ed. Kent L. Brintnall, Joseph A. Marchal and Stephen Moore, 145-60. New York: Fordham University Press, 2017.
- “Introduction: Embodied Religion,” in *Embodied Religion*, ed. Kent L. Brintnall, xv-xxxii (Farmington Hills, Michigan: MacMillan Reference, 2016).
- “Embodied Religion: Bodies, Desire, and the Study of Religion,” in *Religion: Sources, Perspectives, Methodologies*, ed. Jeffrey Kripal, 77-92 (Farmington Hills, Michigan: MacMillan, 2016).
- “Introduction: Sacred with a Vengeance.” With Jeremy Biles. In *Negative Ecstasies: Georges Bataille and the Study of Religion*, ed. Jeremy Biles and Kent L. Brintnall, 1-20 (New York: Fordham University Press, 2015).
- “Erotic Ruination: Embracing the ‘savage spirituality’ of Barebacking.” In *Negative Ecstasies: Georges Bataille and the Study of Religion*, ed. Jeremy Biles and Kent L. Brintnall, 55-76 (New York: Fordham University Press, 2015).
- “Transcribing Desire: *Mystical Theology* in Dennis Cooper’s *The Sluts*.” In *Poetics of Transcendence*, edited by Elisa Heinämäki, P.M. Mehtonen, and Antti Salminen, 59-80 (New York: Rodopi, 2015).
- “Psychoanalysis.” In *Companion to the Study of Religion and Film*, ed. John Lyden, 292-309. New York: Routledge, 2009.
- “Pursuing *The Passion*’s Passions.” In *Shopping for Jesus*, ed. Dominic Janes, 217-51. London: New Academia Press, 2008.
- “Mel Gibson, Bride of Christ.” With Mark D. Jordan. In *Mel Gibson’s Bible: Religion, Popular Culture and The Passion of the Christ*, ed. Timothy K. Beal and Tod Linafelt, 81-87. Chicago: University of Chicago Press, 2006.

Articles in peer-reviewed journals

- “Psychoanalysis’ Tragedy,” *Feminist Formations*, 29, no. 3, Dossier on Lynne Huffer’s work, forthcoming 2017.

- “Desire’s Revelatory Conflagration,” *Theology & Sexuality* 23, no. 1-2, special issue “Queering Theology’s Object” (2017): 48-66.
- “Teaching Tactic: Sexual and Religious Autobiography,” *Teaching Theology and Religion* 20, no. 2 (2017): 148.
- “Apophatic Politics,” Scholar and Feminist Online, “Queer Religion” special issue 14, no. 2 (April 10, 2017), sfonline.barnard.edu/queer-religion.
- “Queer Studies and Religion,” *Critical Research on Religion* 1, no. 1 (2013): 51-61 (invited contribution).
- “Writing Desire, or Being Seduced by Karmen MacKendrick,” *Theology and Sexuality* 18, no. 2 (2012): 122-26.
- “Editorial,” *Theology & Sexuality*, special issue on queer Asian theology, 17.3 (2011): 233-34.
- “Loss of Self as Ethical Limit,” *Journal of Religious Ethics* 40, no. 3 (2011): 546-50.
- “The Moral Demand of the ‘Loving Cup’: The Abject Body in Tod Browning’s *Freaks* and the Christian Eucharist.” *Golem: Journal of Religion & Monsters* 1, no. 1 (2006), www.golemjournal.org.
- “Mel Gibson’s *The Passion of the Christ* and the Politics of Resurrection.” *English Language Notes* 44, no. 1 (2006): 235-40.
- “Rend(er)ing God’s Flesh: The Body of Christ through a Masochistic Hermeneutic.” *CSSR Bulletin* 34, no. 3 (2005): 45-48.
- “Regarding the Pain of Christ: Susan Sontag at the Foot of the Cross.” *Discourse* 27, no. 1 (2005): 119-40.
- “Tarantino’s Incarnational Theology: *Reservoir Dogs*, Crucifixions and Spectacular Violence.” *CrossCurrents* 54, no. 1 (2004): 66-75.
Reprinted in *Film and Religion*, ed. S. Brent Plate, Vol. 4: Biblical and Theological Connections to Film. New York: Routledge, 2017, 66-75.
- “Re-building Sodom and Gomorrah: The Monstrosity of Queer Desire in the Horror Film.” *Culture and Religion* 5, no. 2 (2004): 145-60.

Essays

- “Technologies of Vulnerability,” *Syndicate Theology* symposium on Ellen Armour’s *Signs and Wonders* (forthcoming, 2017), syndicatetheology.com
- “It’s Complicated,” Scholars’ Roundtable: Studying Religion in Era of Trump (February 20, 2017), voices.uchicago.edu.
- “Reading Foucault as Novelist,” *Syndicate Theology*, Symposium on Mark Jordan’s *Convulsing Bodies* 3, no. 3 (2016): 122-25.
- “North Carolina’s HB2 and the Shifting Battle over LGBT Rights,” *Religion & Politics*, Washington University Danforth Center for Religion & Politics (May 9, 2016), religionandpolitics.org.
- “Marriage Equality and Religious Liberty: Another Chapter in the Story,” *Religion & Politics*, Washington University Danforth Center for Religion & Politics (May 14, 2014), religionandpolitics.org.
- “What Noah Got Right, that *Noah* Got Wrong,” www.floodofnoah.org (March 30, 2014).
- “What Marriage Equality Isn’t,” *Religion & Politics*, Washington University Danforth Center for Religion & Politics (July 1, 2013), religionandpolitics.org.

- “Is, not Ought,” *Coulda, Woulda, Shoulda: Reflections on the First Years of Teaching*, Wabash Center Blogs (January 2013), http://wabashcenter.typepad.com/coulda_woulda_shoulda/.
- “Great Commission in Film.” *Encyclopedia of the Bible and Its Reception*. DeGruyter, ed. Dale Allison et al. (Boston: DeGruyter, 2014).
- “‘*Ecce Homo*’ in Film,” *Encyclopedia of the Bible and Its Reception*, ed. Dale Allison et al., 244-46 (Boston: DeGruyter, 2013).
- “Context and Conversation in a Stand-Alone M.A. Program,” *Religious Studies New*, Spotlight on Teaching (October 2012), www.rsnonline.org.
- “Language v. Meaning: An Interview about the Work of George Bataille,” *Etemad* (Iranian newspaper, September 10, 2012), etemadnewspaper.ir/Released/91-06-27/297.htm (invited submission).
- “Religion, Sexuality and Psychoanalysis,” *Encyclopedia of Psychology and Religion*, SpringerReference.com.
- “The Curious Case of Paul Richard Shanley,” *The Immanent Frame: Secularism, Religion, and the Public Sphere*, <http://blogs.ssrc.org/tif> (August 3, 2012).
- “Religion and Reality TV: Is God Watching?” *Religion Dispatches*, www.religiondispatches.org (June 16, 2008).

Invited Presentations

- “Forgetting Freud: The Drive for Religion,” McLester Lecture, UNC Chapel Hill, September 2017.
- “A Queer and Present Danger: Playing to the Side of LGBT Politics,” Fort Hays State University, September 2017.
- “Forgetting Freud: The Drive for Religion,” Paine Lecture, University of Missouri, March 2017.
- “A Litany for Hospitality,” Consultation on Home, Family and Tradition, Yale University, September 2016.
- Respondent, Religion and the Other, UNCC Graduate Conference, March 2016.
- “Movement Politics: Acephalic, Apocalyptic, Apophatic,” American Comparative Literature Association, After *Ácephale*: Politics and Poetics of Assemblage in the Decapitated Economy, March 2015.
- “Refusing Redemption: Making Catholic Sex Abuse ‘Our’ Story,” Unusual Positions: Controversial Approaches to the Study of Religion and Sexuality, Bates College, March 2015.
- “Porosity, Sensuality, Relation: Rethinking Religion’s Terms,” Humanities Center Spring Symposia, Syracuse University, February 2015.
- “Who Weeps for the Sodomite?” Sexual Disorientations: Queer Temporalities, Affects, and Theologies, Thirteenth Transdisciplinary Theological Colloquium, Drew University, September 2014.
- “Apophatic Politics,” Queer Life after DOMA: The Triumph of Gay Marriage in an Age of Family Values, Yale University, April 2014.
- “At the Intersections of Queer Studies and Religion,” Public Roundtable Conversation, Barnard Center for Research on Women, Columbia University, November 2013.
- Presentation on *Ecce Homo*, Wake Forest University, October 2013.
- “On Writing,” University of North Carolina Chapel Hill, April 2013.
- “The Ethical Promise of Self-Loss: Barebacking as Sacred Practice,” Yale Divinity School, April

2013.

Respondent, "Behold the Book, the Author, and the Critics: Kent Brintnall's *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure* (Chicago, 2011)," AAR Annual Meeting, November 2012.

Panelist, "*Bible Trouble: Queer Reading at the Boundaries of Biblical Studies*, ed. Teresa Hornsby and Ken Stone (Semeia, 2011)," SBL Annual Meeting, November 2012.

Panelist, "Flesh, Desire, Divinity: Celebrating the Work of Karmen MacKendrick," AAR Annual Meeting, November 2012.

"*Ecce Homo: The-Male-Body-in-Pain as Redemptive Figure*," Personally Speaking Authors Series, UNC Charlotte, November 2012.

"What's Fear Got to Do with It? Teaching Gender and Sexuality Courses without Apology," AAR Southeastern Regional Meeting, March 2012.

"The Occultation of Masculinity, or Georges Bataille's Traumatic Vision," Emory University, Film Studies Colloquium Series, February 2012.

"Crucifying Masculinity," Elon University, "Two Studies of Francis Bacon and the Male Body," October 2011.

"The Silences of Sex Abuse, or the Curious Case of Paul Shanley," Yale University, "Sex Abuse and the Study of Religion," September 2011.

"Francis Bacon's Vision of Masculinity." Emory University's Center for Humanistic Inquiry, "Art and Religion Interdisciplinary Seminar," February 2008.

"Mel Gibson's *The Passion of the Christ* and American Evangelical Identity," Wake Forest University, October 2007.

"Reading the Body on the Cross: Toward a Queer Theology of the Crucifixion," Pacific School of Religion's Center for Lesbian and Gay Studies, "Liberating the Bible," March 2007.

"Reading the Body on the Cross: A Queer Contribution to Theologies of the Crucifixion," Elon University, "Coming Out at Elon," October 2006.

"Same-Sex Marriage: A Queer Critique," Fort Hays State University, "Civil Discussion Series," October 2004.

Conference Presentations

"The Politics of Revelation: Unveiling Negativity in the Work of Lee Edelman and Georges Bataille," On the Edge of Apocalypse, Elon University, February 2017.

"Mobility, Intimacy and Spectacular Violence in the Work of Leo Bersani and Georges Bataille," AAR Annual Meeting, 2016.

"Heterogeneity and/as Affectivity in Georges Bataille's Sacred Sociology," AAR Annual Meeting, November 2015.

"Longing for a Redemptive Touch: The Blind Spot in a New Dream of Alterity," Queer Ethics: A Panel on the Work of Lynne Huffer, MLA Annual Meeting, January 2015.

"Forgetting the 'Rectum' at Our Peril: Sketching Leo Bersani's Competing Ethical Visions," AAR Annual Meeting, November 2014.

"Rethinking Sexuality with Foucault, Lacan and Bataille," Foucault 2014: Beyond Sexuality, Hofstra University, March 2014.

"Desire All the Way Down: The Ambivalent Apophaticism of David Halperin's *How to be Gay*," AAR Annual Meeting, November 2013.

"Mobility, Masochism, and the Son of Man: A Bersanian Reading of the Gospel of Mark," SBL

- Annual Meeting, November 2013.
- “Sacrificing Ethics: Georges Bataille’s Moral Vision and the Death of the Self,” Religion, Literature and Arts Conference, “Sacrifice, Terror and the Good,” University of Iowa, September 2013.
- “Barebacking as Sacred Practice: Bataille, Bersani and Dean on the Ethical Value of Self-Loss,” AAR Annual Meeting, November 2012.
- “To Witness Trauma, Queerly,” Southeast Women’s Studies Association, March 2011
- “Queering the Conversation: Strategies, Possibilities, Future Directions,” Roundtable, Southeast Women’s Studies Association, March 2011
- “Transcribing Desire,” Literature, Transcendence & the Avant-Garde, “Literary Transcendences,” University of Tampere, Finland, October 2010.
- “The Apophasis of Desire, or Everything I Needed to Know about Religion I Learned from Dennis Cooper,” Third Annual Bodies of Knowledge Symposium, USC Upstate Women’s & Gender Studies Program, March 2010.
- “Restaging the Fetishistic Scene: Reading the Female Body with Georges Bataille and Amy Hollywood,” AAR Southeastern Regional Meeting, March 2010.
- “Paradoxes and Parodies of Masculinity: Action Heroes, Crucified Gods and Feminist Possibilities for the Cross,” AAR/SBL Annual Meeting, November 2007.
- “The Crucifixion of Masculinity: Georges Bataille, Robert Mapplethorpe and the Cross,” AAR/SBL Annual Meeting, November 2007.
- “*Texas Chainsaw* Masochism,” Popular/American Culture Associations Annual Meeting, April 2007.
- “Negotiating a Little Bit of Everything: Reflection on Teaching an Experimental Course in Religion, Film, Biblical Studies and Feminist Theory,” AAR/SBL Southeastern Regional Meeting, March 2007.
- “What hath Vienna to Do with Jerusalem? The Value of Psychoanalytic Film Theory for Religion and Film Scholarship,” AAR/SBL Annual Meeting, November 2006.
- “Jesus Christ, Action Hero *avant la lettre*,” Gordon College, “Christ in Contemporary Culture,” September 2006.
- “What hath Bataille to Do with Gibson? The (Homo)erotics of the Male-Body-in-Pain in *The Passion of the Christ*,” Bard College, “God and Sexuality,” April 2006.
- “The Moral Demand of the ‘Loving Cup’: The Presence of the Abject Body in Tod Browning’s *Freaks* and the Christian Eucharist,” AAR/SBL Annual Meeting, November 2005.
- “Shifting Contexts for Grief and Rage: Watching *Angels in America*, Then and Now,” AAR/SBL Annual Meeting, November 2005.
- “Mel Gibson’s Passionate Christ: Suffering Servant, Action Hero, or Both?” Mid-Atlantic Popular/American Culture Associations, November 2005.
- “The Politics of the Accident: Reading Genesis 38 Strategically,” Midwest Modern Language Association, November 2005.
- “Regarding the Pain of Christ: The Spectacle of the Crucifixion as a Frame for Interpreting Violence,” Canadian Association of American Studies, “America and Violence,” October 2005.
- “The Gospel according to *Carrie*: Finding a Place for Vengeance in Girardian Textual Analysis,” Popular/American Culture Associations Annual Meeting, March 2005.
- “Rend(er)ing God’s Flesh: The Body of Christ, Spectacles of Pain and Trajectories of Desire,” AAR/SBL Annual Meeting, November 2004.

- “The Erotic Abyss: Baldwin through Bataille,” Midwest Regional Conference of Christianity and Literature Society, October 2004.
- “After *Mythologies*: Searching for an Appropriate Barthesian Framework for Analyzing Myth,” AAR/SBL Southeastern Regional Meeting, March 2004.
- “Tarantino’s Incarnational Theology: *Reservoir Dogs*, Crucifixions and Spectacular Violence,” AAR/SBL Annual Meeting, November 2003.
- “Re-building Sodom and Gomorrah: Queer Desire in the Horror Film,” University of California at Santa Barbara, “Queer Visions in the Americas,” May 2002.

Grants

- Chancellor’s Diversity Challenge Fund, “Contextualizing the Catholic Sex Abuse Crisis,” Fall 2017 (\$3,500)
- “Making Teaching Excellence Explicit,” with Joanne Robinson, Wabash Center for Teaching and Learning, 2015-17 (\$30,000)
- Faculty Research Grant, University of North Carolina at Charlotte, 2015-16 (\$3,019)
- Alliance for Full Acceptance, OUTSpoken LGBTQ Speakers Series, Bishop Yvette Flunder, Fall 2013 (\$4,000)
- Chancellor’s Diversity Challenge Fund, LGBTQ Speakers Series, Bishop Yvette Flunder, Fall 2013 (\$5,000)
- Wabash Center for Teaching and Learning Research Grant, Summer 2012 (\$5,000)
- Chancellor’s Diversity Challenge Fund Mini-Grant, “Framing the Marriage Debate: A Conversation *about* the Conversation *around* Amendment 1,” Spring 2012 (\$1,000)
- CLAS Small Grant, University of North Carolina at Charlotte, Spring 2012 (declined)
- Faculty Research Grant, University of North Carolina at Charlotte, 2011-12 (\$5,750)
- CLAS Small Grant, University of North Carolina at Charlotte, Fall 2010 (\$1,000)
- Chancellor’s Diversity Challenge Fund, LGBTQ Speakers Series, Brian Sims, Fall 2010 (\$5,000)
- Chancellor’s Diversity Challenge Fund, The New Containment, the Browning of Terror, and the Obama Administration, with William Gay, Fall 2010 (\$3,900)

Work in progress

- Constraining Violence* (monograph: composing chapters)
- Formalizing Desire: Mysticism, Pornography, Subjectivity* (monograph: composing chapters)

SERVICE

Department

- Chair, Department Review Committee, 2014-2017
- Chair, Joanne Robinson Comprehensive Review Committee, 2016-17
- Member, Hiring Committee, Spring-Summer 2016
- Member, Graduate Studies Committee, 2013-present
- Member, Witherspoon Lecture Planning Committee, 2012-16
- Member, Department Review Committee, 2012-2013
- Member, Ad Hoc By-Laws Committee, 2009-2012
- Member, Curriculum Committee, 2009-2012, 2017-19

Member, Hiring Committee, Fall 2008

University

Chair, Women's & Gender Studies Program Director Search Committee, Spring 2017

Faculty Speaker, New Student Convocation, UNC Charlotte, August 2016

Member, University Course and Curriculum Committee, 2016-18.

Panelist, "Black and Brown Lives Embodying NC," Wages, Gender, and Fear: A Discussion of North Carolina's Past, Present, and Future, UNC Charlotte, April 2016

Interviewer, Levine Scholars Program, Spring 2016

Presenter, CLAS Convocation Thinking Matters Talks, Fall 2015

Member, College Review Committee, 2015-2017

Member, University College Faculty Committee, 2013-15

Member, CLAS Faculty Research Advisory Committee, Spring 2015

Chair, Women's & Gender Studies Program Director Search Committee, 2013-14

Presenter, English Graduate Student Association Colloquium, November 2013

Faculty Mentor, ADVANCE, 2016-17, 2013-14

Panelist, LGBTQ Issues, Graduate Student Orientation, Fall 2013

Presenter, "What Makes a Good Class," Popcorn and Professors: An Honors College Discussion Series, January 2013

Chair, CLAS Course and Curriculum Committee, 2012-13

Alternate, University Faculty Research Grants Committee, 2012-13

Coordinator and Moderator, "Framing the Marriage Debate: A Conversation *about* the Conversation *around* Amendment 1," April 2012

Panelist, *Cloud 9* Post-Performance Discussion, Theatre Department, October 2011

Member, CLAS Course & Curriculum Committee, 2011-12

Member, WGST Review Committee, Spring 2011

Speaker, "Religion & Sexuality," PRIDE Student Group, March 2011

Presenter, Multicultural Leadership Conference, November 2010, November 2009, November 2008

Member, Atkins Library Undergraduate Research Award Committee, Fall 2010-Spring 2011, Spring 2012-present

Member, CLAS Personally Speaking Authors' Series Coordinating Committee, Summer 2010-Spring 2011

Member, Trans* Committee, Multicultural Resource Center, Spring 2010-present

Member, Friendly Peer Training Program Committee, Multicultural Resource Center, Spring 2010

Member, Women's & Gender Studies Scholarship Committee, Fall 2009

Member, P-FLAG Scholarship Committee, Multicultural Resource Center, Fall 2009

Member, OUTSpoken Speaker Series Coordinating Committee, Summer 2009-Spring 2011, Summer 2012-present

Moderator, "Homosexuality & Religion: An Affirming View," Multicultural Resource Center, April 2009

Panelist, "Intersections of ISMs," Multicultural Resource Center, February 2009

Profession

North American Editor, *Theology & Sexuality*, February 2011-present
Co-Chair, Queer Studies in Religion Consultation, American Academy of Religion, 2011-2016
Instructor/Co-organizer, Human Rights Campaign Summer Institute for LGBT Scholars of Religion, 2010-2014 (received stipend)
Participant, Intersections of Queer Studies and Religion Workshop, Barnard Center for Research on Women, Columbia University, November 2013
Participant and Moderator, Ford Foundation Conversation on the Future of LGBTQ Scholarship in Religion, Harvard University, March 2013
Mentor, LGBTIQ Mentoring Lunch, AAR Annual Meeting, November 2013, November 2012, November 2014 (invited)
Presenter, Seminar on Debates over Religion and Sexuality, Harvard Divinity School, June 2011 (received stipend)
Participant, Wabash Center for Teaching and Learning in Theology and Religion Graduate Programs Teaching Initiative, Emory University, April 2011 (received stipend)
Respondent, Religion & Sexuality Consultation, AAR Annual Meeting, October 2010
Co-leader, Carpenter Foundation Research Seminar in Religion & Sexuality, June 2010 (received stipend)
Reviewer for *Choice On-line Reviews*, *Film Quarterly*, *Journal of Religion and Film*, *Open Inquiry Archive*, *Sociology of Religion*, *Theology & Sexuality*
Refereed submissions for Bloomsbury Press, *Critical Research on Religion*, *Cultural Analysis*, *Cultural Critique*, Fordham University Press, *GLQ*, *Journal of the American Academy of Religion*, *Journal of Religion and Film*, *Journal of Religious Ethics*, *Men & Masculinities*, NYU Press, *Political Theology*, *Practical Matters*, Routledge, *Studies in Religion/Sciences Religieuses*, SUNY Press, *Teaching Theology & Religion*, *Theology & Sexuality*, University of California Press

Community

Guest, "Intersections of Religion and Sexuality," Charlotte Community Radio, April 2017
Speaker, Charlotte Film Society, *The Brand New Testament* (2015, Jaco Van Dormael), Charlotte, NC, January 2017.
Guest, "Same-Sex Marriage and the Church," WFAE's Charlotte Talks, Charlotte, NC, May 2016.
Presenter, "What Does 'Queer' Mean?" LGBT & Allies Summit, National Diversity Council, Charlotte, NC, June 2013.
Speaker, Charlotte Film Society, *We have a Pope* (2011, Nanni Moretti), Charlotte, NC, March 2013.
Panelist, "Colloquium on Religion and Culture: Sex, Religion, and the Public Square: Religious Discourse in Debates about Same-Sex Marriage," The Elon Center for the Study of Religion, Elon University, Elon, NC, February 2012
Speaker, Charlotte Film Society, *Hadewijch* (2009, Bruno Dumont), Charlotte, NC,

September 2011
Panelist, "Changing Face of LGBT Charlotte," Levine Museum of the New South,
Charlotte, NC, July 2009
Co-leader, "Homosexuality & the Bible," Grace UCC, Elon, NC, April 2009
Speaker, "Insight Lectures," Triad Stage, Greensboro, NC, October 2008
Speaker, "*The Da Vinci Code* for Jews," Ahavath Achim Synagogue, Atlanta, GA, May
2006

HONORS AND AWARDS

Bonnie E. Cone Early-Career Professorship in Teaching, UNC Charlotte, 2013-2016
NEH Summer Stipend nominee, UNC Charlotte, Fall 2011
Junior Development Award, University of North Carolina at Charlotte, Fall 2011
(semester's leave from teaching and service obligations)
Dean's Teaching Fellowship, Emory University, 2006-07 (\$15,000)
Graduate School of Arts and Sciences Award, Emory University, 2002-06 (\$15,000/year,
tuition remission)

PROFESSIONAL DEVELOPMENT

Teaching Sexuality and Religion, AAR Annual Meeting, 2015
Teaching and Learning Workshop for Pre-Tenure Religion Faculty in Colleges and
Universities, Wabash Center, 2011-12 (received stipend)
Summer Diversity Institute, UNC Charlotte, May 2010 (received stipend)
Carpenter Foundation Research Seminar in Religion & Sexuality, June 2009 (received
stipend)