

MARGARET M. QUINLAN, Ph.D.

Curriculum Vita

Associate Professor of Communication Studies
The Bonnie E. Cone Early-Career Professorship in Teaching (2015-2018).
Core Faculty, Interdisciplinary Health Psychology Ph.D. Program
Faculty Associate, Center for Professional and Applied Ethics
Affiliate Faculty, Public Health Sciences Ph.D. Program
Research Affiliate, Women + Girls Research Alliance
University of North Carolina at Charlotte
Department of Communication Studies
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Charlotte, NC 28223
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Education

Doctor of Philosophy (April 2009)

Ohio University, School of Communication Studies

Major areas: Health and Organizational Communication

Graduate certificate: Women's Studies

Chair: Dr. Lynn M. Harter

Committee: Dr. J. W. Smith, Dr. Benjamin R. Bates, & Ms. Marina Walchili

Dissertation title: *Narrating lives and raising consciousness through dance: The performance of (dis)ability at Dancing Wheels*

Master of Science (August 2005)

Illinois State University, School of Communication Studies

Major Areas: Instructional and Interpersonal Communication

Committee: Dr. Cheri J. Simonds, Dr. Maureen E. Angell, & Dr. Stephen K. Hunt

Thesis title: *University teacher immediacy, social support, and the self-disclosure of university students with learning disabilities* [Illinois State University's 2005 Outstanding Thesis Award]

Bachelor of Science (May 2003; Magna Cum Laude)

Marist College

Major: Psychology-Special Education

Advisor: Dr. James Dodd

Academic Experience

Associate Professor of Communication (Fall 2014-present)

Core Faculty, Interdisciplinary Health Psychology Ph.D. Program, Interdisciplinary Health Psychology Ph.D. (Spring 2010-present), was awarded early tenure
Faculty Associate, Center for Professional and Applied Ethics (Spring 2010-present)

Assistant Professor of Communication¹ (Fall 2009-Spring 2014)

University of North Carolina at Charlotte

Graduate Teaching Assistant

Ohio University, School of Communication Studies (2005-2009)
Illinois State University, School of Communication Studies (2003-2005)

Special Education Teaching Assistant (Summer 2003-2005)

Chatham High School and Chatham Elementary School, Chatham, MA

Scholarship

Double-blind Peer Reviewed Journal Articles^{2,3}

Johnson, B. & **Quinlan, M. M.** (in press). Insiders and outsiders and insider(s) again in the (in)fertility world. *Health Communication*.

Johnson, B., & **Quinlan, M. M.** (in press). High-society framing and mythology: *The Brooklyn Eagle* and the popularity of Twilight Sleep in Brooklyn. *Health Communication*.

Bute, J. J., **Quinlan, M. M.**, & Quandt, L. (accepted). Informing or exploiting? Public responses to Giuliana Rancic's health narrative. *Health Communication*

Vishnevsky, T. (graduate student), **Quinlan, M. M.**, Kilmer, R., Danhauer, S., & Cann, A. (2015). "The keepers of stories": A grounded theory study of posttraumatic growth and wisdom in a sample of oncology nurses. *Journal of Holistic Nursing*.

Quinlan, M. M., & Bates, B. R. (2015). Unsmoothing the cyborg: Technology and the body in integrated dance. *Disability Studies Quarterly*. <http://dsq-sds.org/article/view/3783/3792>

Cho, J. (South Korea), Lee, H. E. (South Korea), & **Quinlan, M. M.** (2015). Complementary relationships between traditional media and health apps among American college students. *Journal of American College Health*, 63, 248-257.

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¹ Communication Studies Department was awarded the 2012 UNC Charlotte Provost Teaching Award

² In Communication Studies, first author contributes most to publications.

³ Accept- manuscript has been accepted; waiting for page proofs.

In press- article is past page proof stage.

Under review- manuscript has been submitted to a journal, waiting for feedback from the editor and reviewers

In progress- manuscript draft is available; however, it has not been sent out for review.

Carmack, H. J., DeGroot, J., & **Quinlan, M. M.** (2015). "Topping from the bottom": Relational convergence of meaning in domestic discipline relationships. *Sexuality & Culture* 19, 85-102.

Carmack, H. J., DeGroot, J., & **Quinlan, M. M.** (2015). "A view from the top": Crafting the male "domdentity" in domestic discipline relationships. *The Journal of Men's Studies*, 23, 63-78.

Johnson, B., & **Quinlan, M. M.** (2015). Technical vs. public spheres of knowledge: A feminist analysis of women's rhetoric in the Twilight Sleep debates of 1914-1916. *Health Communication*, 30, 1076-1088. DOI: 10.1080/10410236.2014.921269

Cho, J. (South Korea), **Quinlan, M. M.**, Park, D. (South Korea), & Gee-Young, N. (South Korea) (2014). Determinants of adoption of smartphone health app among college students. *American Journal of Health Behavior*, 38, 860-870.

Hamer, E. (graduate student), **Quinlan, M. M.**, & Grano, D. (2014). "Tired and hungry" in North Carolina: A critical approach to contesting eugenic discourse. *Women, Gender, and Families of Color*, 2, 163-184.

Mazer, J. P., McKenna, T., **Quinlan, M. M.**, & Titsworth, S. (2014). The dark side of emotion in the classroom: Emotional processes as mediators of teacher communication behaviors and student negative emotions. *Communication Education*, 63, 149-168.

Hurdle, C. E., (nursing graduate student) & **Quinlan, M. M.** (2014). A transpersonal approach to care: A qualitative study of performers' experiences with DooR to DooR, a hospital-based arts program. *Journal of Holistic Nursing*, 32, 78-88.

Hirsch, M. A., Sanjak, M., Englert, D., Iyer, S., & **Quinlan, M. M.** (2014). Parkinson patients as partners in exercise. *Journal of Parkinsonism and Related Disorders*. (3.361 impact factor).

Titsworth, S., McKenna, T., Mazer, J., & **Quinlan, M. M.** (2013). The bright side of emotion in the classroom: Do teachers' predict students' enjoyment, hope, and pride? *Communication Education*, 62, 191-209.

Quinlan, M. M., & Bute, J. J. (2013). "Where are all the men?": A post-structural feminist analysis of a university's sexual health seminar. *Sex Education: Sexuality, Society and Learning*, 13, 54-67. DOI: 10.1080/14681811.2012.677205

Quinlan, M. M., Ruhl, S., Torrens, A., & Harter, L. M. (2013). Sensing gender by coupling visual and verbal storytelling. *Communication Teacher*
DOI:10.1080/17404622.2012.737925

- Ellingson, L. E., & **Quinlan, M. M.** (2012). Beyond the research/service dichotomy: Claiming ALL research products for hiring, evaluation, tenure, and promotion. *Qualitative Communication Research, 1*, 385-400. [**Anita J. Taylor Article of the Year Award, Organization for the Study of Communication, Language & Gender**, October 2013; Nominated for NCA's Ethnography Article Award and Bill Eddie Distinguished Award for Applied Communication Division]
- Quinlan, M. M.**, Bates, B. R., & Webb, J. B. (2012). Michelle Obama "Got Back": (Re)defining (counter)stereotypes of black females. *Women & Language, 35*, 119-126.
- Quinlan, M. M.**, Bates, B. R., & Angell, M. E. (2012). "What can I do to help?": University students with learning disabilities' perceptions of instructors' classroom accommodations. *Journal of Research in Special Educational Needs, 12*, 224-233.
- Quinlan, M. M.**, & Bates, B. R. (2012). 'Walking in the city': Performance of strategies and tactics in the 1985 bus accessibility protests. *Disability Studies Quarterly, 31*, <http://dsq-sds.org/article/view/1636/3059>
- Quinlan, M. M.**, & Harter, L. M. (2010). Meaning in motion: The embodied poetics and politics of Dancing Wheels. *Text & Performance Quarterly, 30*, 374-395. (see *Communication Currents* article). [**Anita J. Taylor Article of the Year Award, Organization for the Study of Communication, Language & Gender**, October 2011].
- Titsworth, B. S., **Quinlan, M. M.**, & Mazer, J. P. (2010). Emotion in teaching and learning: Development and validation of the Classroom Emotions Scale. *Communication Education, 59*, 431-452.
- Quinlan, M. M.** (2010). Fostering connections among diverse individuals through multi-sensorial storytelling. *Health Communication, 25*, 91-93.
- Quinlan, M. M.**, & Bates, B. R. (2010). Are our president learning?: Unpacking the enthymematic connections in the speech mistakes of President George W. Bush. *Journal of Research in Special Educational Needs, 10*, 3-12. (lead article)
- Quinlan, M. M.**, & Bates, B. R. (2009). Bionic Woman (2007): Gender, disability, and cyborgs. *Journal of Research in Special Educational Needs, 9*, 48-58.
- Quick, B. L., Bates, B. R., & **Quinlan, M. M.** (2009). The utility of anger in promoting clean indoor air policies. *Health Communication, 24*, 548-561.
- Quinlan, M. M.**, & Bates, B. R. (2008). Dances and discourses of (dis)ability: Heather Mills's embodiment of disability on *Dancing With the Stars*. *Text & Performance Quarterly, 28*, 1-2, 64-80.
- Harter, L. M., & **Quinlan, M. M.** (2008). Storying selves in conventional and creative resumes. *Communication Teacher, 22*, 76-79.

Harter, L. M., Norander, S., & **Quinlan, M. M.** (2007). Imaginative renderings in the service of renewal and reconstruction. *Management Communication Quarterly*, 21, 105-117.

Simonds, B. K., Meyer, K. R., **Quinlan, M. M.**, & Hunt, S. K. (2006). Effects of instructor speech rate on student affective learning, recall, and perceptions of nonverbal immediacy, credibility, and clarity. *Communication Research Reports*, 23, 187-197.

Book Chapters

Davis, C. S., & **Quinlan, M. M.** (2016). Living in a fat body: Communicating stigma, acceptance, and biodiversity. In J. Yamasaki, P. Geist-Martin, & B. F. Sharf (Eds.) *Communicating health: Personal, cultural and political complexities*. Independence KY: Wadsworth.

Tullis, J. A., & **Quinlan, M. M.** (2014). "War on women": Democrats' interpretations of messages related to women's health at the 2012 Democratic National Convention (pp. 189-208). In A. Martinez & L. Miller (Eds.), *Gender in a transitional era*. Lanham, MD: Lexington Press.

Quinlan, M. M., Harter, L. M., & Okamoto, K. (graduate student) (2014). The communication potentials and challenges of arts-based programming in healthcare settings. In M. Brann (Ed.) (2nd ed.), *Contemporary case studies in health communication: Theoretical and applied approaches*. Dubuque, IA: Kendall/Hunt Publishing.

Bates, B. R., **Quinlan, M. M.**, & Quick, B. L. (2014). Claiming a right to clean, breathable air: A content analysis of newspaper coverage of the comprehensive clean indoor air debate in Ohio (pp. 72-85). In K. L. Walker, S. L. Esrock, & J. L. Hart (Eds.), *Talking tobacco: Interpersonal, organizational, and mediated messages*. Peter Lang Publishing.

Harter, L. M., Broderick, M., Venable, S., & **Quinlan, M. M.** (2013). Organizing for social change: Personal stories and public health activism (pp.149-169). In L. M. Harter & Associates, *Imagining new normals: A narrative framework for health communication*. Dubuque, IA: Kendall/Hunt Publishing Company.

Harter, L. M., **Quinlan, M. M.**, & Ruhl, S. (2013). The storytelling capacities of arts programming in healthcare contexts (pp. 29-50). In L. M. Harter & Associates, *Imagining new normals: A narrative framework for health communication*. Dubuque, IA: Kendall/Hunt Publishing Company.

Egbert, N., Query, J. L., Jr., **Quinlan, M. M.**, Savery, C. A., & Martinez, A. R. (2011). (Re)Viewing health communication and related interdisciplinary curricula: Towards a transdisciplinary perspective (pp. 610-631). In T. Thompson, R. Parrott, & J. Nussbaum (Eds.), *The Routledge handbook of health communication* (2nd ed.). New York: Routledge.

- Harter, L. M., Mitchell, P., Norander, S., Leeman, M., & **Quinlan, M. M.** (2011). Creating expressive and vocational opportunities for individuals marked as (dis)abled. In L. M. Harter, J. Hamel-Lambert, & J. Millesen (Eds.), *Participatory partnerships for social action and research* (pp. 71-95). Dubuque, IA: Kendall/Hunt Publishing Company. (National Communication Association Applied Division's Top Edited Book)
- Quinlan, M. M.** (2010). Dancing Wheels: Integration and diversity. In L. Black (Ed.), *Group communication: Cases for analysis, appreciation, and application* (pp. 43-48). Dubuque, IA: Kendall/Hunt Publishing Company.
- Quinlan, M. M., & Bates, B. R.** (2010). Dances and discourses of (dis)ability: Heather Mills's embodiment of disability on *Dancing With The Stars*. In B. Henderson & N. Ostrander (Eds.), *Understanding disability studies and performance studies* (pp. 64-80). New York: Routledge. (reprinted from *Text & Performance Quarterly*)
- Cole, C. E., **Quinlan, M. M.**, & Hayward, C. C. (2009). Aesthetic projects engaging inequities: Documentary film for social change. In L. M. Harter, M. J. Dutta, & C. E. Cole (Eds.), *Communicating for social impact: Engaging communication theory, research, and pedagogy* (pp. 79-90). Cresskill, NJ: Hampton Press.
- Harter, L. M., Kirby, E. L., & **Quinlan, M. M.** (2009). "Like the Marines, do we need a few good men?" Contesting the single sex mandate of the YWCA. In E. Kirby & C. McBride (Eds.), *Case studies in gender communication* (pp. 153-158). Dubuque, IA: Kendall/Hunt Publishing Company. Teaching materials can be accessed online.
- Rogers, E. M. (late), Singhal, A., & **Quinlan, M. M.** (2009). Diffusion of innovations. In M. Salwen, & D. W. Stacks (Eds.), *An integrated approach to communication theory and research*, 2nd ed. (pp. 418-434). Mahwah, NJ: Lawrence Erlbaum Associates.
- Quinlan, M. M., & Titsworth, B. S.** (2007). Students with disabilities: A guide for basic course directors. In L.W. Hugenberg, S. Moreale, D. Worley, B. Hugenberg, & D. A. Worley (Eds.), *Basic communication course best practices: Training manual for instructors*. (pp. 253-264). Dubuque, IA: Kendall/Hunt Publishing Company.
- Quinlan, M. M.** (2006). Communication through dialogue: A self-reflection activity. In L. W. Hugenberg & B. S. Hugenberg (Eds.), *Teaching ideas for the basic communication course: Vol. 10*. (pp.165-167). Dubuque, IA: Kendall/Hunt Publishing Company.

Invited Encyclopedia Entries

- Quinlan, M. M.** (2016). Interpretive research. In C. S. Davis (Ed.), International Communication Association's *International encyclopedia of communication: Sub-disciplinary encyclopedia of communication (Communication research methods: Qualitative research methods)*. Wiley-Blackwell.
- Quinlan, M. M.** (2014). Media depictions of disability. In T. Thompson & J. G. Golson, (Eds.), *Encyclopedia of health communication* (pp.). Thousand Oaks, CA: Sage.

Quinlan, M. M. (2014). Invisible disabilities. In T. Thompson & J. G. Golson, (Eds.), *Encyclopedia of health communication* (pp.). Thousand Oaks, CA: Sage.

Ellingson, L. E., & **Quinlan, M. M.** (2014). Disability. In T. Thompson & J. G. Golson, (Eds.), *Encyclopedia of health communication* (pp.). Thousand Oaks, CA: Sage.

Singhal, A., & **Quinlan, M. M.** (2008). Diffusion of innovations and political communication. In L. Kaid (Ed.), *Encyclopedia of political communication* (pp. 182-186). Thousand Oaks, CA: Sage.

Book/Documentary Reviews

Quinlan, M. M., Smith, J. W., & Hayward, C. (2009). This car seems to be alive—Perspectives on the documentary Plan F. *Journal of Research in Special Educational Needs*, 9, 59-61. (Reprinted from *The Braille Monitor*).

Quinlan, M. M., Smith, J. W., & Hayward, C. (2008). This car seems to be alive—Perspectives on the documentary *Plan F*. *The Braille Monitor*, 51(4), <http://www.nfb.org/images/nfb/publications/bm/bm08/bm0804/bm080404.htm>

Quinlan, M. M. (2007). Rhetoric's role in understanding medicine. *Review of Communication*, 7, 40-41.

Translation of Research Publications⁴

Quinlan, M. M. (2013). Accommodating employees with learning disabilities in the workplace. Carolinas Diversity Council Newsletter, 1st quarter. <http://www.carolinasdiversitycouncil.org/newsletter/2013/firstquarter/?article=accommodate>

Quinlan, M. M., & Harter, L. M. (2010). Communicating through dance. *Communication Currents*. <http://www.natcom.org/CommCurrentsArticle.aspx?id=2147483919> (lead translation essay)

Harter, L. M., Smith, A. K., **Quinlan, M. M.**, Norander, S., & Slavik, S. (2008). Product development. Passion Works Arts Studio process guide. In L. M. Harter (Ed.), *Passion Works: A process guide* (pp. 66-87). Columbus, OH: Ohio Arts Council.

Quinlan, M. M., & Harter, L. M. (2008). Research design. In L. M. Harter (Ed.), *Passion Works: A process guide* (pp. 92-99). Columbus, OH: Ohio Arts Council.

Translation of Research to Community

Harter, L. M., Shaw, E. L. (Producers), **Quinlan, M. M.**, & Hodson, T. (Associate Producers). (in progress). *The courage of creativity*. All three documentaries are to be submitted to PBS. Trailer: https://www.youtube.com/watch?v=_UohnRbvmCo

⁴ These publications were not peer reviewed and are meant for nonacademic audiences.

Short digital film introducing series that includes three feature length documentaries that explore connections between art and well-being. How can the making and viewing of art help participants transform their social and physical realities? How can art programming unsettle habitual and stagnate patterns of organizing? How can the act of daily living be understood as art? The Courage of Creativity is inspired by these questions and profiles three programs: The Arts in Medicine Program at MD Anderson Cancer Center, DooR to DooR, and Collaborative Art International. Available online: <http://woub.org/2013/12/17/documentaryseries-explores-connections-between-art-and-well-being>

Nomination: National Academy of Television Arts & Sciences Emmy nomination, Ohio Valley Chapter, Arts/Entertainment, Awards event, August 2, 2014]

Award: National Academy of Television Arts & Sciences Emmy, Ohio Valley Chapter, Arts/Entertainment Award, August 2, 2014]

Creative Abundance, documentary film

Producers: Lynn M. Harter, Evan Shaw, **Margaret M. Quinlan**

Associate Producers: Thomas Hodson, Michael Broderick, Kristen Okamoto

Assistant Producers: Mark Brewer, Sonia Ivancic

In association with WOUB Public Media, The Courage of Creativity Initiative and The Barbara Geraldts Institute for Storytelling and Social Impact.

Sheltered workshops offer vocational and rehabilitative services for individuals with developmental disabilities. Despite earnest efforts to “think ability first” workshops remain organized around people’s limitations and often fall short of community integration. Creative Abundance profiles the efforts of Patty Mitchell and Susan Dlouhy, activists who embrace an asset-based approach for organizational innovation and social change. Mitchell and Dlouhy envision workshops as spaces for creative activity and illustrate the power of art to imagine a future beyond the familiar. Creative Abundance documents how Mitchell and Dlouhy integrate art programming into workshops to foster human expression, develop individuals’ talents, and build community.

A Beautiful Remedy, documentary film, PBS, NETA Awards 2015-2018

Producers: Lynn M. Harter, Evan Shaw

Associate Producers: **Margaret M. Quinlan**, Stephanie M. Ruhl, Thomas Hodson

Assistant Producers: Mark Brewer, Kristen Okamoto

In association with WOUB Public Media, The Courage of Creativity Initiative and The Barbara Geraldts Institute for Storytelling and Social Impact.

A Beautiful Remedy profiles the Arts in Medicine Program at the University of Texas MD Anderson Children’s Cancer Hospital. Directed by Artist in Residence Ian Cion, Arts in Medicine provides art programming to pediatric, adolescent and young adult patients and their

families. How can the making and viewing of art help participants transform their social and physical realities? How do artful encounters enlarge the scope of traditional medical practices? What are the goals of creative programming in healthcare contexts? *A Beautiful Remedy* is inspired by these questions and illustrates the power of art to foster human resiliency amidst suffering.

Screenings:

June, 2015 Becker School in Houston, Texas

May, 2015 Institutional Advancement Grand Rounds at MD Anderson Cancer Center in Houston, Texas

April, 2015 Cone Center in Charlotte, North Carolina

April, 2015 Wright State University in Dayton, Ohio

April, 2015 Greenville Health System in Greenville, South Carolina

February, 2015 McKissick Theater in Clemson, South Carolina

February, 2015 Becker School in Houston, Texas

January, 2015 Baker Center Theater in Athens, Ohio University

January, 2015 Pediatric Grand Rounds at MD Anderson Cancer Center in Houston, Texas

January, 2015 Museum of Fine Arts in Houston, Texas

Publications on Documentaries:

UNC Charlotte Department of Communication Ezine, Quinlan wins regional emmy for documentary series, http://issuu.com/communicationstudies/docs/final_ezine.spring15

UNC Charlotte Exchange, The courage of creativity: Impacts of arts and creativity on healing
Clemson, February 2015, Clemson to Screen,
<http://newsstand.clemson.edu/mediarelations/clemson-to-screen-researchers-emmy-winning-film>

WOUB Public Media, February 2015, Gift from OHIO alumna supports documentary about art transforming pediatric cancer patients Scripps College faculty and staff team with top-ranked cancer hospital to produce "A Beautiful Remedy"
<http://www.ohio.edu/compass/stories/14-15/2/A-Beautiful-Remedy-February-2015.cfm>

WOUB Public Media, February 2015, A Beautiful Remedy To Premiere At Clemson University, University Of North Carolina At Charlotte <http://woub.org/2015/02/09/beautiful-remedy-premiere-clemson-university-university-north-carolina-charlotte>

Nardin Today, Fall 2014, Margaret Quinlan Carbone, '99: The art of communication,
http://nardin.z-paper.com/Nardin_Today_Fall_2014/files/assets/basic-html/page33.html

UNC Charlotte Exchange Online, *A beautiful remedy documentary film screening*,
<https://exchange.uncc.edu/event/a-beautiful-remedy-documentary-film-screening/>

UNC Charlotte Exchange Online, Film earns Emmy nomination; Explores art, health ties,
<https://exchange.uncc.edu/film-earns-emmy-nomination-explores-art-health-ties/>

UNC Charlotte Exchange Online, Quinlan and team win regional Emmy for series on arts-health ties, <https://exchange.uncc.edu/quinlan-and-team-win-regional-emmy-for-documentary-on-arts-health-ties/>

Marist Connect, Marist alumna Margaret Quinlan '03 wins regional Emmy,
<http://maristconnect.marist.edu/s/1516/GID2/index.aspx?sid=1516&gid=2&pgid=684&cid=1704&ecid=1704&crd=0&calpgid=15&calcid=752>

WOUB, School of Communication Studies, pick up Emmy Award,
<http://woub.org/2014/08/04/woub-school-communication-studies-pick-emmy-award-student-productions-recognized>

WOUB Public Media, Ohio University staffs receive regional emmy nomination,
<http://woub.org/2014/06/04/woub-public-media-ohio-university-staff-receive-regional-emmy-nominations>

Other Research Related Publications:

Haaretz, Israeli Publication, US evangelical stream of women are convinced that hitting husband commands.

UNC Charlotte Exchange Online, News media turn to college faculty for expertise during presidential nominating conventions, <https://exchange.uncc.edu/news-media-turn-to-college-faculty-for-expertise-during-presidential-nominating-conventions/>

Grano, D., **Quinlan, M. M.**, Sikkelee, K., & Hamer, E. (graduate student). (2013). Should we right past wrongs? *Charlotte Talks*, WFAE (Charlotte NPR Affiliate) on Reparations for Eugenics in North Carolina, <http://www.wfae.org/post/should-we-right-past-wrongs>

Grano, D., **Quinlan, M. M.**, & Hamer, E. (graduate student). (2013). Did race and money matter? Discrimination in the NC eugenics program. Social Justice Forum, YWCA Central Carolinas, <http://www.charlotteobserver.com/2013/02/03/3824761/ywca-hosts-eugenics-discussion.html>

UNC Charlotte Exchange Online, College faculty members, graduate student to present research related to discrimination in eugenics program, <https://exchange.uncc.edu/college-faculty-members-graduate-student-to-present-research-related-to-discrimination-in-eugenics-program/>

Minchin, M. (2013). YWCA hosts eugenics discussion, *Charlotte Observer*, <http://www.charlotteobserver.com/2013/02/03/3824761/ywca-hosts-eugenics-discussion.html#storylink=cpy>

Quinlan, M. M. (2012). Panelist for discussion on disability rights. *Charlotte Talks*, WFAE (Charlotte NPR affiliate), http://www.wfae.org/wfae/19_100_0.cfm?id=8775&action=display

Hanley, C. (2012). Studying healthcare. September 4, 2012, <http://www.myfoxd.com/story/19454080/studying-healthcare>

Manuscripts Under Review

Burgin Kunza, E. (graduate student), Webb, J., & **Quinlan, M. M.** (under review). "My heart hurts for you": The presence of social support and the evolution of the pro-ED movement. *Journal of Mental Health Counseling*.

Davis, C. S., **Quinlan, M. M.**, & Kilby, D. (under review). Constructing the dead: Retrospective sensemaking in eulogies. To be submitted to *Death Studies*, 2015.

Mumba, M., & **Quinlan, M. M.** (revise and resubmit, Fall 2015). "Combat breasts": An analysis of the tensions in the blogosphere about Air Force women who breastfeed. *Women's Reproductive Health*.

Quinlan, M. M., Bates, B. R., & Efird, B. (MA graduate), & Harris, M. (undergraduate student) (major revise and resubmit, Fall 2014). Visualizing GLBTQ love: The communicative power of counter-narratives in Let Love Reign. *QED: A Journal in GLBTQ Worldmaking* MS #QE-0008-14, April 2014

Research/Writing in Progress

Quinlan, M. M., & Johnson, B. (IRB and grant proposal awarded). Practitioner-patient communication: Women's experiences with reproductive endocrinology. To be submitted to *Women's Reproductive Health*, February 2016.

Quinlan, M. M., & Harter, L. M. (draft completed). At your bedside: Aesthetic experiences in healthcare organizing. To be submitted to *Health Communication*.

Quinlan, M. M., & Harter, L. M. (draft completed). DooR to DooR's room service: An ethnographic study of artists' bearing witness to patients' experiences in a hospital setting. To be submitted to *Health Communication*

Zoretic, M. C., & **Quinlan, M. M.** (in progress). Risky mothers, out-of-control bodies, and societal outcasts: Celebrity gossip web-sites and stigmas of the female addict. *Journal of Drug Issues*.

Tamilin, E. R. (graduate student), **Quinlan, M. M.**, & Bates, B. R. (draft completed). Removing the penis, removing the stigma: Jenna Talackova and the marking of a beauty queen's body. To be submitted to *Transgender Studies Quarterly*, Spring 2014

Houston, R., & **Quinlan, M. M.** (analyzing data). Getting Ahead program: Women in transition and poverty. Data collected, draft of manuscript to be completed Spring 2014.

Houston, R., & **Quinlan, M. M.** (analyzing data). What's in it for me? Reactions to mandated health self-disclosure in higher education. Case Study.

Competitively-Selected Conference Paper Presentations Under Review

Competitively-Selected Conference Paper Presentations

- Bute, J. J., **Quinlan, M. M.**, & Quandt, L. (2014). Informing or sensationalizing? Celebrity health narratives and the case of Giuliana Rancic. Competitive paper presented to the Health Communication Division at the 100th annual meeting of the National Communication Association in Chicago, IL.
- DeGroot, J. M., Carmack, H. J., & **Quinlan, M. M.** (2014). "Topping from the bottom": Constructing relationship empowerment in domestic discipline counternarratives. Competitive paper presented to the Social Construction Division at the 100th annual meeting of the National Communication Association in Chicago, IL.
- Mumba, M., & **Quinlan, M. M.** (2014). Dissent among the breastfeeding Air Force women: An analysis of the tensions in the blogosphere about breastfeeding military women. Paper presented to the Health Communication Division, Eastern Communication Association, Providence, RI.
- Hirsch, M. A., Sanjak, M., **Quinlan, M. M.**, Englert, D., Iyer, S., Crum, K., & Russo, P. (2013). Do patient's with Parkinson's disease prefer peer-to-peer exercise? 90th Annual American College of Rehabilitation Medicine Conference "Progress in Rehabilitation Research," Disney Resort, Orlando, FL.
- Mazer, J. P., McKenna, T., **Quinlan, M. M.**, & Titsworth, S. (2013). The dark side of emotion: A predictive model of negative emotions in the classroom. Paper presented at the Instruction Communication Division at the National Communication Association, 99th Annual Convention, Washington, DC.
- Quinlan, M. M.**, & Bates, B. R. (2013). Unsmoothing the cyborg: Technology and the body in integrated dance. Paper presented at the Disability Issues Caucus at the National Communication Association, 99th Annual Convention, Washington, DC.
- Hurdle, C., (graduate nursing student) & **Quinlan, M. M.** (2013). Performers' experiences with "DooR to DooR" an arts program in a hospital. UNC Charlotte, Graduate Research Symposium.
- Englert, D., Hirsch, M.A., Sanjak, M., Iyer, S., **Quinlan, M. M.**, & Crum, K. (2013). Barriers to physical activity among adults with idiopathic Parkinson's disease. Abstract 1140, Poster P04.151, American Academy of Neurology, 65th Annual Meeting, San Diego, CA.
- Titsworth, S., McKenna, T., Mazer, J., & **Quinlan, M. M.** (2013). The bright side of emotion in the classroom: How teachers influence students' enjoyment, hope and pride. Paper presented at the International Communication Association, 63rd Annual Convention, Metropole, London, UK.
- Quinlan, M. M.**, Ruhl, S., Torrens, A., & Harter, L. M. (2013). Sensing gender by coupling visual and verbal storytelling. Paper presented at G.I.F.T.S at the Central States Communication Association, 80th Annual Convention, Kansas City, MO.

Scott, C. W., & **Quinlan, M. M.** (2012). Toward a post-structural communication theory of risk organization. Paper presented at Organizational Communication Division at the International Communication Association, 62nd Annual Convention, Phoenix, AZ.

Palamaro Munsell, E., Kilmer, R. P., **Quinlan, M. M.**, Cook, J., & Wierzalis, E. (2012). Punk Rock values: An exploration of do-it -yourself in a music based subculture. Paper presented at the IV International Conference of Community Psychology. Barcelona, Spain.

Palamaro Munsell, E., Kilmer, R. P., Cook, J. R., & **Quinlan, M. M.** (2011). Sense of community and family in a youth subculture: An exploration of the positive aspects of punk rock. Paper presented at the 13th Biennial Conference of the Society for Community Research and Action, Chicago, IL.

Quinlan, M. M., Bates, B. R., & Angell, M. E. (2011). "What can I do to help?": University students with learning disabilities' perceptions of instructors' classroom accommodations. Paper presented at Disability Issues Caucus interest group at the National Communication Association, 97th Annual Convention, New Orleans, LA. [**Top Paper Award, \$100**]

Quinlan, M. M., & Bates, B. R. (2010). "So then they stopped waiting": Performance of strategies and tactics in the 1985 Cleveland bus accessibility protests. Paper presented to the Disability Issues Caucus interest group at the National Communication Association, 96th Annual Convention, San Francisco, CA.

Quinlan, M. M., & Harter, L. M. (2010). Entering Burke's parlor: Embodied storytelling at Dancing Wheels. Paper presented to the Kenneth Burke Society at the National Communication Association, 96th Annual Convention, San Francisco, CA.

Quinlan, M. M. (2010). Meaning in motion: The embodied poetics and politics of Dancing Wheels. Paper presented to Performance Studies Division at the Southern Communication Association, 80th Annual Convention, Memphis, TN.

Quinlan, M. M. (2010). (Re)forming health care for individuals with disabilities. Paper presented to the Applied Division at the Southern States Communication Association, 80th Annual Convention, Memphis, TN.

Titworth, B. S., **Quinlan, M. M.**, & Mazer, J. P. (2010). Students' emotional experiences in the classroom: The role of teachers' communication competence, immediacy, and clarity. Paper presented to the Communication Education division at the Central States Communication Association, 77th Annual Convention, Cincinnati, OH.

Quinlan, M. M. (2009). Dances of spirituality and (dis)ability. Paper presented to the Disability Issues Caucus interest group at the National Communication Association, 95th Annual Convention, Chicago, IL.

- Quinlan, M. M.** (2009). Breaking the frame: Disability as embodied discourse of change. Scholar-to-scholar presentation to the Disability Issues Caucus interest group at the National Communication Association, 95th Annual Convention, Chicago, IL.
- Bute, J. J., & **Quinlan, M. M.** (2008). Trans-forming responsibility: A poststructural feminist analysis of a sexual health seminar. Paper presented to the Feminist and Women's Studies interest group at the National Communication Association, 94th Annual Convention, San Diego, CA. [**Top 3 Papers Award**]
- Quinlan, M. M.** (2008). Dancing Wheels: Unconventional bodies (re)inscribe dance and (dis)ability. Paper presented to the Feminist and Women's Studies interest group at the National Communication Association, 94th Annual Convention, San Diego, CA.
- Quinlan, M. M.** (2008). As the wheels turn: Unconventional media representation of a mixed ability dance company. Paper presented to the Disability Issues Caucus interest group at the National Communication Association, 94th Annual Convention, San Diego, CA.
- Quinlan, M. M.,** & Bates, B. R. (2008). Bionic Woman (2007): Women, individuals with disabilities and cyborgs. Paper presented to the Media Studies interest group at the National Communication Association, 94th Annual Convention, San Diego, CA.
- Quinlan, M. M.,** & Bates, B. R. (2008). Dances and discourses of (dis)ability: Heather Mills's embodiment of disability on *Dancing With The Stars*. Paper presented to Media Studies interest group at the Eastern Communication Association, 100th Annual Convention, Pittsburgh, PA.
- Quinlan, M. M.** (2008). Narrating my body: Night Eating Syndrome (gender) performativity. Paper presented at the Organization for the Study of Communication, Language, & Gender, 31st Annual Conference, Nashville, TN.
- Quinlan, M. M.,** & Ellingson, L. L. (2008). Dancing Wheels: Unconventional bodies (re)inscribe dance and (dis)ability. Paper presented at Dance Under Construction X Conference at Berkeley, CA.
- Quinlan, M. M.,** & Bates, B. R. (2008). Dances and discourses of (dis)ability: Heather Mills's embodiment of disability on *Dancing With The Stars*. Paper presented to the Media Studies interest group at the Eastern Communication Association, 99th Annual Convention, Pittsburgh, PA.
- Quinlan, M. M.** (2008). Female college students' attitudes and perceptions about their gynecological healthcare and privacy. Paper presented to the Health Communication Division interest group at the Eastern Communication Association, 99th Annual Convention, Pittsburgh, PA.
- Quinlan, M. M.,** & Bates, B. R. (2007). Are our president learning?: Discourses of disability in

the spoken words of George W. Bush. Paper presented to the Disability Issues Caucus interest group at the National Communication Association, 93rd Annual Convention, Chicago, IL.

Quick, B. L., Bates, B. R., & **Quinlan, M. M.** (2007). Rights as a rhetorical resource: An argument in favor of promoting clean indoor air policies employing rights and risk appeals. Paper presented to the Mass Communication interest group at the National Communication Association, 93rd Annual Convention, Chicago, IL.

Quinlan, M. M. (2007). *Almost Home*: A pentadic analysis of the scene of a nursing home. Scholar-to-scholar presentation for Media Studies interest group at the National Communication Association, 93rd Annual Convention, Chicago, IL.

Quinlan, M. M. (2007). Dancing and dialoguing for social change. Paper presented at Organization for the Study of Communication, Language, & Gender, 30th Annual Conference, Omaha, NE.

Quinlan, M. M. (2007). Dances and (dis)ability: On stage portrayals of the dancing female body. Paper presented at Organization for the Study of Communication, Language, & Gender, 30th Annual Conference, Omaha, NE.

Quinlan, M. M. (2007). Kenneth Burke, narratives, and health communication scholarship: A roundtable discussion. Paper presented at Health Communication interest group at Central Communication Association, 74th Annual Convention, Minneapolis, MN.

Quinlan, M. M., & Lev, E. (2006). Spreading legs and managing boundaries: College female student narratives about their gynecological healthcare practices. Paper presented to the Health Communication interest group at the National Communication Association, 92nd Annual Convention, Austin, TX.

Quinlan, M. M. (2006). A site for connection and action: Post-secondary students with learning disabilities. Paper presented at the Basic Course interest group at the National Communication Association, 92nd Annual Convention, Austin, TX.

Quinlan, M. M., & Smith, J. W. (2006). FDR and Warm Springs: Front stage, backstage. Paper presented to the Disability Issues Caucus interest group at the National Communication Association, 92nd Annual Convention, Austin, TX.

Quinlan, M. M. (2006). Communication through dialogue: A self-reflection activity. Paper presented to G.I.F.T.S. interest group at the National Communication Association, 92nd Annual Convention, Austin, TX.

Meyer, K. R., & **Quinlan, M. M.** (2005). Instructional discussions: At the heart of public speaking pedagogy. Paper presented to Basic Course interest group at the Central States Communication Association, 72nd Annual Convention, Kansas City, MO. [**Top Paper Panel, \$100**]

Quinlan, M. M., Meyer, K. R., & Hunt, S. K. (2005). Effects of instructor speech rate on affective learning and student perceptions of instructor immediacy, credibility, and clarity. Paper presented to Basic Course interest group at the Central States Communication Association, 72nd Annual Convention, Kansas City, MO.

Quinlan, M. M. (2005). The healthy relationship between self-awareness of emotions and perceptions about school experiences: A comparison between university students with learning disabilities and their peers without learning disabilities. Paper presented to the Disability Issues Caucus interest group at the National Communication Association, 91st Annual Convention, Boston, MA.

Quinlan, M. M. (2004). Communicating support to students with learning disabilities in the college classroom. Paper presented to the Basic Course interest group at the Central States Communication Association, 71st Annual Convention, Cleveland, OH.

Kuznekoff, J. H., Davis, D. A. C., Frye, K. R., **Quinlan, M. M.**, & Condon, S. P. (2003). Many times: Reexamining the monochronic- polychronic dichotomy, pace of life, and the indicators of communication, chronemics, and culture. Paper presented to the Intercultural Communication at the National Communication Association, 89th Annual Convention, Miami Beach, FL.

Condon, S. P., Frye, K. R., Kuznekoff, J. H., & **Quinlan, M. M.** (2002). Chronemic perceptions: The relationship between pace of life and communication. Paper presented to Lambda Pi Eta Division at the National Communication Association, 88th Annual Convention, New Orleans, LA. [**Steven A. Smith Top Student Paper**]

Competitively Selected Short Course

Harter, L. M., **Quinlan, M. M.**, & Okamoto, K. (graduate student) (2013). Imagining new normals: Teaching collegiate, non-profit, corporate and health communication courses on “narrative theory in applied contexts. Presentation at the National Communication Association, 99th Annual Conference, Washington, DC

Papers Presented on Competitively-Selected Convention Panels

Johnson, B., & **Quinlan, M. M.** (2015). High-society framing and mythology: *The Brooklyn Eagle* and the popularity of Twilight Sleep in Brooklyn. Organization for the Study of Communication, Language, & Gender, 38th Annual Conference, Bowling Green, KY.

Johnson, B., & **Quinlan, M. M.** (2014). Technical vs. public spheres of knowledge: A feminist analysis of women’s rhetoric in the Twilight Sleep debates of 1914-1916. Organization for the Study of Communication, Language, & Gender, 37th Annual Conference, San Francisco, CA.

- Houston, R., & **Quinlan, M. M.** (2014). What's in it for me? Reactions to mandated health self-disclosure in higher education. Paper presented on a panel Applied Communication Division at the 100th annual meeting of the National Communication Association in Chicago, IL.
- Quinlan, M. M.,** & Davis, C. S. (2013). Constructing the dead: Retrospective sensemaking in eulogies. Panel on Social construction of death and life: Discursive construction of the living dead. Paper presented to Communication as Social Construction Division at the National Communication Association, 99th Annual Convention, Washington, DC.
- Quinlan, M. M.** (2013). Silencing, embodying and gendering (dis)ability in healthcare settings. Paper presented on the unsaid, the unvoiced and the unheard silence and (dis)connection in disability issues at the National Communication Association, 99th Annual Convention, Washington, DC.
- Quinlan, M. M.** (2011). Becoming a dendrite through (dis)Ability crystallization research. Roundtable on L. E. Ellingson's *Engaging crystallization in qualitative research: An introduction* (2008). Paper focuses on feminism and research methods. Disability Issues Caucus at the National Communication Association, 97th Annual Convention, New Orleans, LA.
- Quinlan, M. M.** (2010). Multiple stories for multiple audiences: Bridging stakeholder communities with crystallization. Mini-conference discussant at the National Communication Association, 96th Annual Convention, San Francisco, CA. This mini-conference focused on L. E. Ellingson's *Engaging crystallization in qualitative research: An introduction* (2008).

Participation in Competitively Selected Convention Roundtables

- Bute, J. J., **Quinlan, M. M.,** & Quandt, L. (2013). Public discourses of celebrity: Media representations of illness and the body of Giuliana Rancic. Roundtable on Mediated bodies: Framing discourses of health, violence, surveillance, and corporeality. Organization for the Study of Communication, Language, & Gender, 36th Annual Conference, Houghton, MI.
- Houston, R., & **Quinlan, M. M.** (2013). Healthy for women in transitional housing?: Just-gettin'-by (poverty/survival mode) to a Getting Ahead world (stability mode). Roundtable on Marginal (gendered) identities in healthcare contexts. Organization for the Study of Communication, Language, & Gender, 36th Annual Conference, Houghton, MI.
- Quinlan, M. M.** (2012). Disability oppression, culture and communication: An undergrad text for the study of disability communication or studies. Roundtable discussion at the Disability Issues Caucus interest group at the National Communication Association, 98th Annual Convention, Orlando, FL.

- Quinlan, M. M.** (2012). COMMunities pathways along the employment track: Steps colleagues take to secure a tenure-track, tenured or administrative position. Roundtable discussion at the Black Caucus and Disability Issues Caucus interest groups at the National Communication Association, 98th Annual Convention, Orlando, FL.
- Quinlan, M. M.** (2012). Performing in hospitals: Ethical acts. Roundtable discussion on Living well with others: Surveying ethical implications of communicative understandings and performances of well-being. Roundtable discussion at the Communication Ethics Division at the National Communication Association, 98th Annual Convention, Orlando, FL.
- Quinlan, M. M.** (2011). Performing cyborg, performing Conquergood in Chicagoland. Roundtable discussion on Performing gender from within performance studies: A joint panel in two acts. Organization for the Study of Communication, Language, & Gender, 34th Annual Conference. Chicago, IL.
- Quinlan, M. M.** (2011). The promise and politics of engaged scholarship. Roundtable discussion at the Applied Division at the National Communication Association, 97th Annual Convention, New Orleans, LA.
- Quinlan, M. M.** (2010). Teaching gendered health communication. Roundtable discussion at the Organization for the Study of Communication, Language, & Gender, 33rd Annual Conference, Tampa, FL.
- Quinlan, M. M.** (2009). "It was the best of times, it was the worst of times": Reflections on job-hunting through the stories of academics in an economic downturn. Roundtable discussion at the Organization for the Study of Communication, Language, & Gender, 32nd Annual Conference, Los Angeles, CA.
- Quinlan, M. M.** (2009). Spirituality, creativity, and activism: Post-structural feminist approaches to gendered health issues. Roundtable discussion presented at the Organization for the Study of Communication, Language, & Gender, 32nd Annual Conference, Los Angeles, CA.
- Quinlan, M. M., Cole, C. E., Hayward, C., & Michalko, R.** (2008). Documenting and disrupting (dis)ability through film: Communicating for social impact. Roundtable discussion at Theme Session at the International Communication Association, 58th Annual Convention, Montreal, CA.
- Quinlan, M. M.** (2008). Performing female body image in a dance company. Roundtable discussion presented at the Organization for the Study of Communication, Language, & Gender, 31st Annual Conference, Nashville, TN.

Participation on Invited Conference Roundtable

Quinlan, M. M. (2013). Making connections: Navigating the challenges of finding one's true(st) academic self. Presentation at the National Communication Association, 99th Annual Convention, Washington, DC.

Quinlan, M. M. (2013). Connecting diverse voices in Communication leadership and scholarship. Presentation at the National Communication Association, 99th Annual Convention, Washington, DC.

Quinlan, M. M. (2012). Celebrating a COMMunity of engaged scholars: Celebrating COMMunity intersections. Roundtable discussion at the National Communication Association Research Board at the National Communication Association, 98th Annual Convention, Orlando, FL.

Quinlan, M. M. (2012). Gendering disability and health. Roundtable discussion on Embodiment: Narrating the moments-of-us as bodies of knowledge. Organization for the Study of Communication, Language, & Gender, 35th Annual Conference, Tacoma, WA.

Quinlan, M. M. (2012). [Wo]Mentoring by those fresh from the trenches: Insider's perspective on negotiating the dissertation, the job search, and professional life after graduate school (workshop). Organization for the Study of Communication, Language, & Gender, 35th Annual Conference, Tacoma, WA.

Quinlan, M. M. (2011). Voices of the Intercaucus. Roundtable discussion at the National Communication Association, 97th Annual Convention, New Orleans, LA.

Quinlan, M. M. (2009). Teaching, motivating, mentoring, and researching: Highlighting the contributions of Jim L. Query, Jr. Roundtable discussion at the Southern States Communication Association, 79th Annual Conference, Norfolk, VA.

Chair/Respondent on Competitively Selected Conference Panels

Respondent (2013). Moving beyond the binary of logic of 'visible' and 'invisible' disabilities. Disability Issues Caucus interest group at the National Communication Association, 99th Annual Convention, Washington, DC.

Respondent/Chair (2012). Understanding of disability in academia through performance, participation in sports, and improved communication competence. Disability Issues Caucus interest group at the National Communication Association, 98th Annual Convention, Orlando, FL.

Respondent/Chair (2012). Understanding the tensions of defining self as capable organizational leader, as active healthcare participant, and interpersonally competent person with autism. Disability Issues Caucus interest group at the National Communication Association, 98th Annual Convention, Orlando, FL.

Invitations to Present Research at UNC Charlotte

Research Presentation to Dr. Jan Warren-Findlow's Graduate Public Health Seminar (Fall 2013).
Health Communication Approaches to Disability Research.

Research Presentation to the Graduate Faculty and Students in Health Psychology (Fall 2009).
Narrating lives and raising consciousness through dance: The performance of (dis)ability at
Dancing Wheels.

Scholarships to Attend Conferences

Student Scholarship (2007). Terry Conry and Lynn John Student Conference Award from Ohio
University School of Communication Studies.

Student Scholarship (2007) to attend CORE group meeting in Easton, MD, covered costs of
airfare and hotel.

Student Scholarship (2007) to attend Entertainment-Public Health Summit at the Rollins
School of Public Health in Atlanta, GA, covered costs of airfare and hotel.

Student Scholarship (2007) to attend the Leadership Learning Community Health workshop in
Napa Valley, CA, covered costs of airfare and hotel.

Student Scholarships (2004) to attend the Basic Course Directors conference, St. Louis, MO,
for \$250.

Grant Related Research

Internal Grant Funding Under Review

External Grant Funding Under Review

Completed External Grant Funding

The 2015 Annemarie Opprecht Parkinson Award Sixth Edition

PI: Mark Hirsch, CMC

Co-PIs: Sanjay Iyer, CMC, Mohammed Sanjak, Danielle Englert, **Margaret M. Quinlan**, UNC
Charlotte

Unfunded

Organization for Research on Women and Communication

Role: Co PI with Bethany Johnson

Practitioner-patient communication: Women's experiences with reproductive endocrinology,
May, 2015

\$1,000 awarded

Organization for Research on Women and Communication

Role: Co PI with Bethany Johnson

Practitioner-patient communication: Women's experiences with reproductive endocrinology, July 1, 2014

\$1,000 requested, unfunded

National Institutes of Health Transformative Research Award (R01), Increasing Physical Activity among Parkinson Patients within a Regional Network: The ParkPartner Trial
Not Scored

Role: UNC Charlotte PI

PI: Dr. Mark Hirsch, Research Scientist, Carolinas Rehabilitation

Submitted: October 7, 2013 for \$500,000 across 5 years. \$68,000 to cover my time and a PhD student's stipend.

The principal hypothesis behind the proposed research is that specific behavioral change strategies, delivered within a social setting by patients with Parkinson's disease and their care-partners (health coaches), can significantly increase the amount of PA and that these changes are long-term. I will oversee a PhD student and lead the qualitative interviews and focus groups, data analysis, and dissemination.

Council for Children's Rights/ Larry King Center

Role: Qualitative Research Investigator, paid \$1,000, 10/2012

Lead focus groups with caregivers and advocacy groups about the Medicaid Waiver transition in Mecklenburg County, NC. Project completed and report written, funding from county not granted

National Institutes of Health (NIH)/National Institute of Mental Health (NIMH), Using a community-based participatory research approach to examine family support

Award 1R21MH083088-01A, 5/2011-8/2012, \$396,000 in total costs.

Role: Qualitative Research Investigator, paid \$5,400

PIs: Drs. Ryan Kilmer and James R. Cook, Psychology, UNC Charlotte

Description: Year 2 of effort seeking to improve family functioning and reduce disparities in mental health services and outcomes through the development of a sustainable research partnership among multiple family support organizations and university researchers. It builds upon existing university-community partnerships to (1) strengthen local infrastructure in order to support family support organizations and family members' active involvement in community-based participatory research, and (2) utilize multiple methods to examine the impact of family support on child and family team meeting processes and child and family functioning, within both mental health and child welfare contexts.

Duke Foundation, Power over Parkinson's: The experience of community-based exercise for people with idiopathic Parkinson's disease

Role: Qualitative Research Investigator

PI: Dr. Mark Hirsch, Research Scientist, Carolinas Rehabilitation, 5/25/2010-12/31/2011

To assess the experience of exercising in community-based settings among newly diagnosed patients with Parkinson's disease and the burden of care among care-partners

UNICEF History of Programme Communication

Role: Qualitative Research Evaluator, \$1,000 paid for work, 5/2007-9/2007

PI: Dr. Arvind Singhal, University of Texas at El Paso

National Council on Aging, Predictive Potential and Pragmatic Utility of the NCOA—Green House Diffusion Tool

Role: Qualitative Research Evaluator Contract, \$2,000, 2006-2007

PI: Dr. James W. Dearing, Kaiser Permanente

External Research Proposals in Progress

Internal Grant Funding

Faculty Research Grant (2014). Practitioner-patient communication: Women's experiences with reproductive endocrinology. Co-PI: Margaret M. Quinlan and Bethany Johnson (History) UNC Charlotte Faculty Research Grant, October 13, 2014, \$6,000 request awarded.

UNC Charlotte's Chancellor's Challenge Fund (2012). Gender communication speaker series: Topics in LGBTQ sexuality and women's health. Co PIs: Drs. Jillian Tullis and Margaret M. Quinlan to bring Dr. Tasha Dubriwny from Texas A&M and Dr. Tony Adams from Northeastern Illinois during Spring 2013, \$5,000.

UNC Charlotte's Chancellor's Diversity Mini-Grant Proposal (2011). Understanding and transforming through discourse. Co-PIs: Drs. Christine Davis and Margaret M. Quinlan to bring Drs. Carolyn Ellis and Art Bochner, Professor of Communication and Sociology, University of South Florida, to UNC Charlotte to give a colloquium: Collaborative witnessing in oral histories and Holocaust testimonies. Support by Center for Applied Ethics and Center for Graduate Life, \$1,000.

Faculty Research Grant (2011). Qualitative research evaluation in UNC Hospitals, Chapel Hill, NC. Patients' experiences with "DooR to DooR," an arts program in a hospital setting, \$6,000.

UNC Charlotte's Chancellor's Diversity Challenge Fund (2010). Dancing Wheels Company: Diversity in motion. To bring Dancing Wheels Company and School to the UNC Charlotte campus (\$4,368). Supported by Disability Services, \$1,000.

Research Grant (2008-2009). Grant awarded by the Ohio University School of Communication Studies to conduct dissertation research, \$1,500.

Research Grant (2007-2008). Grant awarded by the Ohio University School of Communication Studies to conduct research on diversity narratives, \$200.

Research Grant (2006-2007). Grant awarded by the Ohio University School of Communication Studies to conduct original research on women's gynecological health, \$350.

Research Awards

Anita J. Taylor Article of the Year Award, Organization for the Study of Communication, Language & Gender (2013). Ellingson, L. E., & Quinlan, M. M. (2012). Beyond the research/service dichotomy: Claiming ALL research products for hiring, evaluation, tenure, and promotion. *Qualitative Communication Research, 1*, 385-400.

UNC Charlotte Health Academy Junior Investigator Award. (2013). A university-wide competitive award to recognize an untenured faculty member or community researcher whose scholarship is making a positive impact in the area(s) of health. \$250.00 award.

College of Liberal Arts & Sciences Junior Faculty Development. (2013). Patients' experiences with 'DooR to DooR,' an arts program in a hospital setting. Granted, Spring 2014.

Janice Hocker Rushing Early Career Research Award Nomination. (2013). Southern Communication Association, Not granted.

College of Liberal Arts & Sciences Junior Faculty Development. (2012). Patients' experiences with 'DooR to DooR,' an arts program in a hospital setting. Not granted.

Anita J. Taylor Article of the Year Award, Organization for the Study of Communication, Language & Gender (2011). Quinlan, M. M., & Harter, L. M. (2010). Meaning in motion: The embodied poetics and politics of Dancing Wheels. *Text & Performance Quarterly, 30*, 374-395.

National Communication Association's Disability Issues Caucus Top Paper Award. (2011). Quinlan, M. M., Bates, B. R., & Angell, M. E. (2011). "What can I do to help?": University students with learning disabilities' perceptions of instructors' classroom accommodations. Paper presented at the National Communication Association, 97th Annual Convention, New Orleans, LA, \$100.

Claude Kantner Fellow (2008-2009). \$14,000 Ohio University fellowship for dissertation research; relieved of teaching/assistantship duties.

National Communication Association's Feminist and Women's Studies Interest Group Top 3 Papers Award. (2008). Bute, J. J., & Quinlan, M. M. (2008). Trans-forming responsibility: A poststructural feminist analysis of a sexual health seminar. Paper presented the National Communication Association, 94th Annual Convention, San Diego, CA.

Outstanding Graduate Research Assistant Award (2007-2008). \$500 scholarship awarded by Ohio University, School of Communication Studies.

Outstanding Thesis Award (2005). Scholarship from School of Communication at Illinois State University, \$100.

Central States Communication Association's Basic Course Interest Group Top Paper Award. (2005). Meyer, K. R., & Quinlan, M. M. (2005). Instructional discussions: At the heart of public speaking pedagogy. Paper presented at the Central States Communication Association, 72nd Annual Convention, Kansas City, MO, \$100.

National Communication Association's Lambda Pi Eta Division's Steven A. Smith Top Student Paper. (2002). Condon, S. P., Frye, K. R., Kuznekoff, J. H., & Quinlan, M. M. (2002). Chronemic perceptions: The relationship between pace of life and communication. Paper presented at the National Communication Association, 88th Annual Convention, New Orleans, LA.

Scholarly Professional Development

Religious Studies Reading Group with Professors around Campus at UNC Charlotte (Spring 2010-Fall 2011)

Health Communication Pre-conference (2010). 96th National Communication Association Annual Conference, San Francisco, CA.

Organizational Communication Division Doctoral Pre-conference: Researching Difference in Organizational Communication Studies (2007). International Communication Association Annual Conference, San Francisco, CA.

Dance Under Construction X. (2008). Dance and Disability Conference. Berkeley, CA.

Teaching

Teaching Honors

- **The Bonnie E. Cone Early-Career Professorship in Teaching** (2015-2018). The award was established to recognize a faculty member who has exhibited excellence in teaching early in his or her career
- **Faculty Appreciation Reception and Appreciation:** Honoring faculty recognized by ten or more graduating seniors as having the most significant, positive contribution to their academic career (Spring 2012-2013 (program started); 2013-2014)
- **College of Liberal Arts and Sciences, Office of Parent and Family Services Outstanding Professor Award**, Fall 2011. Students nominated "a professor that has had a profound impact on their education career at UNC Charlotte; one that they feel has great teaching qualities and that their parents would enjoy learning from." Teaching presentation at UNC Charlotte Family Weekend, September 24, 2011.
- Nominated for "Outstanding New Advisor" by Health Communication Club Student Organization, University of North Carolina at Charlotte, April 2010
- **Top ranked Teaching Assistant**, Winter 2005, Ohio University

Courses Taught

Graduate Courses at UNC Charlotte (2009-present)

- Contemporary Issues in Communication Theory, COMM 6101, Fall 2011, Fall 2012, Fall 2013, Fall 2016
- Gendered Bodies in Health Communication, COMM/HLTH 6000, Spring 2013, Fall 2015
- Narratives of Health and Illness, COMM 6000, Spring 2010

Undergraduate Courses at UNC Charlotte (2009-present)

- Interpersonal Communication, COMM 2107, Summer 2014
- Interpersonal Health Communication, COMM 3051, Fall 2010, Fall 2011, Fall 2012, Fall 2013
- Health Communication, COMM 3115, Summer 2011, Summer 2012, Summer 2013, Summer 2014, Summer 2016
- Communication Theory, COMM 2100, Fall 2009, Spring, Summer (two sections), Fall 2010, Spring 2011, Summer 2011, Spring 2012, Summer 2012, Summer 2013, Spring 2016, Summer 2016
- Gendered Health Communication, COMM 3051, Spring 2011, Spring 2012, Spring 2013, Fall 2015, Spring 2016, Summer 2016
- Narratives of Health and Illness, COMM 3051, Fall 2009, Spring 2010

Undergraduate Courses at Ohio University (2005-2009)

- Fundamentals of Public Speaking, COMS 103
- Interpersonal Communication, COMS 206
- Small Group Communication, COMS 205
- Narrative Senior Capstone, COMS 450 (co-taught with Dr. Lynn M. Harter)

Undergraduate Courses at Illinois State University (2003-2005)

- Fundamentals of Public Speaking, COM 110
- Interpersonal Communication, COM 123

UNC Charlotte Independent Studies

Undergraduate

- COMM 3880 (Spring 2014), Julie Rose (with Professor Johnson, History)
- COMM 3880 (Fall 2013), Eric McPherson, Jade Myers (with Professor Johnson, History)
- COMM 3880 (Summer 2013), Eric McPherson
- COMM 3880 (Spring 2013), Jasmine Eddleman
- COMM 3880 (Fall 2012), Megan Brandenburg, Kayleigh Bouchard
- COMM 3880 (Summer 2012), Ashley Bouchelle
- COMM 3880 (Spring 2012), Stacey Cloyd, Megan Stevenson
- COMM 3880 (Fall 2011), Jessica Shamp, Daniel Berei
- COMM 3880 (Spring 2010), Charity Hollar, Katie McLean
- COMM 3880 (Fall 2010), Eryn Johnson, Adelle Fournier
- COMM 3880 (Spring 2011), Melissa Jackson, Melissa Harris

Graduate

- COMM 6880, Jaclyn Marsh (Fall 2014) (with Professor Bethany Johnson, History)

- NURS 6601 Synthesis in Advanced Practice Nursing I (2012-2013), Caitlin Hurdle
- COMM 6880 (Fall 2012), Elliot Hamer (with Dr. Dan Grano)
- COMM 6880 (Spring 2011), Ben Efirid

UNC Charlotte Work Study

- Meredith Hanes (2012-2014), undergraduate research assistant

UNC Charlotte Internship Advisor

- COMM 4410 (Fall 2015), Laura McCorkle, fertility and media representation research (with Professor Johnson, History)
- COMM 4410, Samantha Vineyard (2015), Fertility research and documentary research (with Professor Johnson, History)
- COMM 4410, Eric McPherson (2014), Twilight Sleep Research

Dissertations/Theses/Comprehensive Examinations/Directed Projects

Dissertations,

Interdisciplinary Health Psychology Ph.D. Program, UNC Charlotte

- Committee, Michael Villaneuva, Exploring folk and traditional medicine practices and self-care among Mexican-Americans with diabetes; defended Fall 2014
- Committee, Katherine Starter, Comprehensive Exams, defended Fall 2014
- Committee, Virginia Johnson, defended Comprehensive Exam, May 2014, plans to defend dissertation Fall 2015
- Committee, Melissa Stompolis, *They said what? How to effectively communicate with advocates*, defended dissertation, Spring 2015
- Committee, Tanya Vishnevsky, A grounded theory study of posttraumatic growth and wisdom in a sample of oncology nurses; defended Spring 2013
- Committee, Eylon Palamaro Munsell, Punk rock as family and community: An exploration of the positive aspects of membership in a music-based subculture; defended Fall 2011
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Dissertations,

Organizational Science Ph.D. Program

- Committee, Amin Makkawy, defended COMPS proposal, Fall 2014

Theses,

Department of Communication Studies

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- Committee, Amin Makkawy, In the shadows of work: The experience of visually impaired employees in the virtual workplace, an interpretive phenomenology, defended May 2014
- Committee, Rachael Thomas, Mental illness representation; committee member through proposal until RDL (Spring 2013) and family leave (Fall 2014-Spring 2015)
- Chair and advisor, Kristen Okamoto, Running alone, running together: An ethnographic study of the embodied identities of RunningWorks athletes; defended Spring 2013; awarded the 2013-14 Graduate Dean's Master's Thesis competition for the Social Sciences

- Chair and advisor, Sherri Fairbairn, Space for Spencer, Space for me: (Re)constructing my identity as a mother of a child with Down Syndrome; defended Fall 2012
- Committee, Morgan Smalls, The study of social support while abroad, defended Spring 2012
- Committee, Regina Young, Living with two wounds: Major depressive disorder and breast cancer; plans to defend Fall 2013

Theses,

Clinical-Community Psychology MA Program

-
- Committee, Hanne Duidnam, Examining the effectiveness of child teacher relationship training in a day setting, defended Fall 2013
- Co-chair, Emma Burgin Kunza, “I hope I can find that here”: An exploratory rhetorical analysis of social support in pro-eating disorder websites; defend Spring 2013
- Committee, Virginia A. Johnson, Our lives in pictures: A photovoice project of youth with mental health challenges; defended Spring 2012

Undergraduate Honors Theses,

Department of Communication Studies

- Committee, Kathryn Robinson, From athletes to journalists: Media constructions of women in sport; defended Fall 2012

Comprehensive Exams, Department of Communication Studies

- Chair and advisor, Emma Butterworth, plans to defend Spring 2017
- Chair and advisor, Jade Meyers, plans to defend Spring 2016
- Chair and advisor, Jaelyn M. Marsh, defended Spring 2015
- Committee, Meghan Snider, plans to defend Spring 2015
- Chair and advisor, Colleen Zoretic, defended Spring 2014
- Committee, Kayla Maynarich, defended Spring 2013
- Chair and advisor, Emily Tamin, defended Spring 2013
- Chair and advisor, Benjamin Efird, defended April 2011
- Committee, Frances Walton, defended April 2011
- Committee, Jessica Young, defended April 2010
- Committee, Richie Goodman, defended April 2010
- Committee, Danielle Gillard, defended April 2010

Directed Project,

Department of Communication Studies

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- Chair and advisor, Brittany Wilson, plans to defend Spring 2016

Professional/Disciplinary Service

Membership in Professional Associations

- Organization for Research on Women and Communication (2014-present)
- Coalition for Health Communication (2010-present)

- Academy of Qualitative Research (2009-present)
- Health Service Research Academy (2009-present)
- Center for Applied Ethics, Faculty Associate (2009-present)
- National Communication Association (2003-present)
- Southern States Communication Association (2009-present)
- International Communication Association (2006-present)
- Eastern Communication Association (2008- present)
- Central States Communication Association (2003-2009)
- Organization for the Study of Communication, Language, and Gender (2007-present)
- Illinois Speech and Theater Association (2003-2005)

Service to the Academy

Editorial Boards

Editorial Review Board (2014-present). *Journal of Research in Special Educational Needs, International advisors*

Editorial Review Board (2010-2017). *Communication Teacher*

Editorial Board (2014-present). *Journal of Applied Communication Research*

Editorial Board (2013). M. Brann (Ed.) *Contemporary case studies in Health Communication: Theoretical and applied approaches* (2nd ed.). Kendall/Hunt Publishing Company.

Associate Editor/Editorial Board (2010-present). *Health Communication*

Editorial Board (2013-2014). *Western Journal of Communication*

Editorial Board (2011). M. Brann (Ed.) *Contemporary case studies in Health Communication: Theoretical and applied approaches*. Kendall/Hunt Publishing Company.

Disciplinary Leadership

National Communication Association's Applied Division's Book Award Committee (2010; 2012; 2013).

National Communication Association's Affirmative Action and Intercaucus Representative (2012-2015). Disability Issues Caucus.

National Communication Association's Legislative Assembly Representative (2011-2012). Disability Issues Caucus

National Communication Association's At Large Nominating Committee (2013-2014), elected

National Communication Association's Leslie Irene Coger Award for Distinguished Performance (2013-2014; 2014-2015), elected committee

Anita J. Taylor Outstanding Article or Book Chapter Award Chair (2011-2012).

Organization for the Study of Communication, Language, & Gender

Executive Board (2010-2012). Organization for the Study of Communication, Language, & Gender

Past Chair (2012-2013). Disability Issues Caucus at the National Communication Association

Chair (2011-2012). Disability Issues Caucus at the National Communication Association

Vice Chair-Elect (Program Planner for Annual Meeting) (2010-2011). Disability Issues Caucus at the National Communication Association

Secretary (2009-2010). Disability Issues Caucus at the National Communication Association.

Master's Thesis Award Chair (2011). Organization for the Study of Communication, Language, & Gender

Master's Thesis Award Reviewer (2010-2011). Organization for the Study of Communication, Language, & Gender

Wandering Scholar (2008-2011). Disability Issues Caucus Interest Group, National Communication Association.

Student Representative (2006-2009). Disability Issues Caucus at the National Communication Association

Editorial Assistant (2007-2008). *Health Communication*

Journal and Book Reviewer

Ad Hoc Reviewer (2013-present). *Disability Studies Quarterly*

Ad Hoc Reviewer (2013-2014 to present). *Journal of Research in Special Educational Needs*

Ad Hoc Reviewer (2012-present). *Communication Quarterly*

Ad Hoc Reviewer (2012-present). *Western Journal of Communication*

Ad Hoc Reviewer (2010-present). *Quarterly Journal of Speech*

Ad Hoc Reviewer (2009-present). *Journal of Health Communication*, 1 review completed

Ad Hoc Reviewer (2006-2010). *Health Communication*

Ad Hoc Reviewer (2009-present). *Journal of Computer Mediated Communication*

Ad Hoc Reviewer (2009, 2010). Sage Publications, 2 reviews completed

Ad Hoc Reviewer (2009). Polity Press, 1 review completed

Conference Paper/Panel Reviewer, Panel Chair/Respondent

Competitive Paper and Panel Reviewer (2012-present). Ethnography Division at the National Communication Association

Competitive Paper and Panel Reviewer (2005-present). Feminist and Women's Studies Division, Health Communication, Disability Issues Caucus and Applied Communication Division of the National Communication Association.

Competitive Paper Reviewer (2009-present). International Communication Association, Health Communication Division.

Panel Respondent (2011; 2012). Disability Issues Caucus.

Panel Chair (2004-present). Feminist and Women's Studies Division, Disability Issues Caucus, Basic Communication Course and Applied Communication Division.

Service to the University

University of North Carolina at Charlotte

Research Affiliate, Women + Girls Research Alliance (Fall 2015-present)

Core Faculty, Interdisciplinary Health Psychology Ph.D. Program (Spring 2010-present)

Faculty Associate, Center for Applied Ethics (Fall 2009-present)

Secretary, Academy of Qualitative Research (Fall 2009-2012)

Affiliate Faculty, Public Health Sciences/Behavioral Sciences Ph.D. program

Committee, Health Academy Junior Investigator Award (Spring 2014)

Advisory Group, Textbook Affordability Group (Fall 2009)

Organized a showing of the documentary and discussion with co-producer Dr. Harter at UNC Charlotte on September 29, 2010. Harter, L. M., & Hayward, C. (producers). (2010). *The art of the possible*. Athens, Ohio: Ohio University Scripps College of Communication. Over 260 people on campus and in the community came to the showings. \$200 dollar support of the Department of Communication Studies for technology, \$250 from the Ethics Center.

Organized a performance of The Dancing Wheels Company on November 8, 2010. Chancellor's Diversity Challenge Grant and support from the Office of Disability at UNC Charlotte.

Ohio University

Student Representative for the President's Advisory Committee on Disabilities (Winter 2008-present)

Graduate Student Representative for Relating and Organizing Job Candidate (Fall 2008)

Student Representative on Job Search for Vice Provost for Diversity, Access, and Equity (Fall 2007)

Volunteer (2006-present), Ohio University, Institutional Equity/Disability Services

Presenter (2006), Senior Mechanical Engineering students about living with a disability and other topics related to diversity for Institutional Equity

Presenter (2005), Panel on Affirming Diversity at Ohio University: Living and working with a disability

Service to the College of Liberal Arts and Sciences

University of North Carolina

Alternative Departmental Representative, Faculty Council, College of Liberal Arts & Sciences, 2011-2014

Faculty Information and Technology Services Advisory (elected), College of Liberal Arts & Sciences, 2012-2013

Qualitative Researcher, Community Psychology Research Lab (Spring 2011-present)

Hybrid Course Development with Sandy Hanson (Summer 2010, \$500 stipend)

Service to the Department

University of North Carolina at Charlotte

Departmental Advisory Tenure Representative (Fall 2015-Spring 2016)

Assistant Professor in Health Communication Recruiting Committee Chair (Fall 2015)

Departmental Review Committee (Fall 2014- Spring 2016, Chair 2015-2016)

Health Communication Club Advisor (Fall 2010- Spring 2012)

Departmental Advisory Committee, Untenured Representative (Fall 2013)

Graduate Assessment Committee (Southern Association of Colleges and Schools) (Spring 2010; 2011-2012; 2013-2014; 2015-2016)

Scholarships and Awards Chair (2010-2011; 2011-2012; 2012-2013)

Scholarship Committee and Awards Committee (2009-2010)

Ad Hoc Committee, Graduate Assistant Evaluation Tool, Drafted Spring 2011 with Dr. Cliff Scott.

Reviewer, UNC Charlotte, Center for Global Public Relations Annual Conference (Spring 2011)

Ad Hoc Logo Committee for Department of Communication Studies, with Tim Horne and Dr. Shawn Long (Fall 2011)

Search Committee, Organizational Communication (Fall 2010)

Curriculum and Assessment Committee (2010-2011; 2011-2012)

Comprehensive Exam Committee (2009-2011)

Advanced Year Long Departmental Service (2009-2010), Mentee in Advance Peer Mentor Program, Mentor, Dr. Amy Peterman, Psychology

Ohio University

Treasurer (2006-2008). School of Communication Studies, Graduate Student Coalition

Peer Mentor to First-Year Teaching Assistants (2004-present). Ohio University, Illinois State University

Service to the Community

Research Consultant (2014-2015). REACH Fertility Clinic, Charlotte NC.

Research Advisory (2014-2015). Council for Children's Rights/Larry King Center, Charlotte, NC.

Research Consultant (2011-2014). YWCA: Central Carolinas, Charlotte, NC.

Research Consultant (2009-present). DooR to DooR: Bringing Healing through the Arts, Chapel Hill, NC.

Research Consultant (2007-2010). Dancing Wheels, an integrated dance company, Cleveland, OH.

Volunteer (2006-2009). Passion Works, a collaborative arts studio for individuals with and without disabilities, Athens, OH.