VAUGHN C. SCHMUTZ
CURRICULUM VITAE

Department of Sociology
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EDUCATION

2010                     PhD, Sociology, Emory University
2009                     PhD, Arts & Culture Studies, Erasmus University Rotterdam
2007                     MA, Sociology, Emory University
2001                     BS, Sociology, Brigham Young University (valedictorian)

ACADEMIC EMPLOYMENT

2011 - present          Assistant Professor of Sociology           UNC Charlotte
2010 - 2011             Visiting Assistant Professor of Sociology    Rollins College

PUBLICATIONS

*Denotes graduate student co-author

Edited volumes

Peer-reviewed publications
Vaughn Schmutz and Alex van Venrooij. “Harmonizing competing forms of legitimacy in the consecration of popular music.” Forthcoming in *American Behavioral Scientist*.

Timothy Dowd, Vaughn Schmutz, Ashlee Bledsoe*, Dan Semenza*, Dionne Parris*, and Trent Ryan*.
“Retrospective consecration beyond the mainstream: The creation of a progressive rock canon.” Forthcoming in *American Behavioral Scientist*.

Savannah Larimore* and Vaughn Schmutz. 2015. “Power and place in global and local food systems.” *Place-Based Perspectives on Food and Society*, edited by Kevin Fitzpatrick and Don Willis. Macmillan/Palgrave.


Other publications


In Progress

Under review


Schmutz 2 11/18/2015


*Revise and resubmit*

Alex van Venrooij and Vaughn Schmutz. “Categorical Ambiguity in Cultural Fields: The Effects of Genre Fuzziness in Popular Music.”


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**GRANT ACTIVITY**

*University*

2012-2013  UNCC Faculty Research Grant, PI: “Gatekeepers of popular music heritage.” $5,929

2012  International Travel Grant, UNCC Office of International Programs. $300

*External*


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**TEACHING**

*Courses taught at UNCC*

Comparative Cultural Sociology (undergraduate study abroad course in the Netherlands)

Global Connections (LBST 2102)

Introduction to Sociology (undergraduate)

Sociological Research Methods (undergraduate)

Sociology of Culture (undergraduate and graduate)

Sociology of Music (undergraduate)

*Directed readings:*

Production of Culture (graduate)

Music, Emotion, and Social Movements (graduate)

Sociology of the Internet (graduate)

Charter schools and educational inequality (undergraduate)

*Other courses taught*

Class, Status, Power (undergraduate)

Elites and Inequality (undergraduate)

Mass Media and Society (undergraduate)

Sociological Theory (undergraduate)
Sociology of Gender (undergraduate)

*Thesis projects chaired*
2013   Candace Miller, “Race and musical omnivorousness”
2014   Savannah Larimore, “Boundaries to access in Charlotte farmer’s markets that accept SNAP”
       Corrie Layton, Curtis Kularski (in progress)

*Thesis/dissertation committees*
2012   Travis Jones, Kelly DeMarte
2013   Jessica Dilday
2014   Eve Bjerre
       Ashlee Bledsoe, external dissertation committee member, Emory University (sociology)
       Tremaine Winstead, Dionne Parris (in progress)

*Additional teaching activities*
2014-present   Coordinator, Global Village Learning Community
2014-present   E-Portfolio project, sociology team member
2013-2014     *Prospect for Success*, faculty participant: taught courses for first-year students (Spring 2013, Spring 2014); helped develop assessment goals (Summer 2013)
2013, 2015     Charlotte Research Scholars, faculty mentor
2013           Large course redesign team member (for SOCY 1101)
2012-present   Top 40 Freshman Success Academy, faculty participant

**Presentations**

*Invited talks*
2014   “Comparing domains of excellence using the Nobel Prize” (w/ Phillipa Chong). Culture and Social Analysis Workshop. Harvard University.
2014   “Social and symbolic categories in the production and reception of music.” SSS meetings. Charlotte, NC.
2013   “World heritage and the logics of ‘outstanding universal value.’” NC State Speaker Series, Department of Anthropology and Sociology. Raleigh, NC.
2012   “Competition, consensus, and consecration in popular music” (w/ Alex van Venrooij) Recognition and Consecration in the Arts, University of Poitiers. Poitiers, France.
2005   “Classifying popular music in the Netherlands, Germany, and the US” (w/ Alex van Venrooij). Department of Film & Media Studies, Stirling University. Stirling, Scotland.

*Refereed conference presentations*
2015   “Commercialization and legitimacy in the popular music field.” ASA meetings. Chicago, IL.
2015   “Gender and critical evaluation in visual art.” SSS meetings. New Orleans, LA.
2014   “The World Heritage Convention and logics of ‘outstanding universal value’” (w/ Michael
Elliott). ASA meetings. San Francisco, CA.

2013 “Social and symbolic category membership: Race and legitimacy in popular music” (w/ Alex van Venrooij). ASA meetings. New York, NY.

2013 “World heritage and the scientific consecration of ‘outstanding universal value’” (w/ Michael Elliott). ESS meetings. Boston, MA.

2013 “The 926 wonders of the world: Status abundance in world culture.” SSS meetings. Atlanta, GA.

2012 “The logics of boundary crossing in popular music: Indie vs. major labels” (w/ Alex van Venrooij). ASA meetings. Denver, CO.

2012 “Race, ethnicity, genre and the cultural consecration of popular music.” SSS meetings. New Orleans, LA.

2011 “Globalization and musical hierarchy in the US, France, Germany, and the Netherlands” (w/ Tim Dowd). ASA meetings. Las Vegas, NV.

2010 “Toward an empirical test of artistic classification theory.” ASA meetings. Atlanta, GA.


2008 “Gender, cultural consecration and popular music” (w/ Ali Faupel). ASA meetings. Boston, MA.

2007 “A cross-national comparison of retrospective cultural consecration in popular music: Germany and the US” (w/ Alex van Venrooij). RN for Sociology of the Arts, European Sociological Association. Lüneberg, Germany.

2006 “Classifying popular music in the Netherlands, Germany, and the US: A cross-national comparative approach” (w/ Alex van Venrooij). ASA meeting. Montreal, Canada.

2005 “Legitimating popular music in the US, Germany and the Netherlands” (w/ Alex van Venrooij). ESA meetings. Torun, Poland.

2005 “Gender and consecration in popular music: Rolling Stone’s ‘Greatest Albums of All Time’.” SSS meetings. Charlotte, NC.


**AWARDS**

2008-2009 Dean’s Teaching Fellowship, Emory University

2008-2009 Maureen Blyler Graduate Research Award, Dept. of Sociology, Emory University

2007-2008 Graduate Student Teacher of the Year Award, Dept. of Sociology, Emory University

2003-2008 George W. Woodruff Graduate Fellowship, Emory University

**SERVICE**

**To the profession**

2012-present Editorial Board, Poetics


2016 Award committee, Shils/Coleman Memorial Award, ASA Theory Section

2015 Award committee chair, Richard A. Peterson Prize, ASA Sociology of Culture Section

2014 Program Committee member, Southern Sociological Society meetings, Charlotte NC

Schmutz

5

11/18/2015
2013  Award committee, Richard A. Peterson Prize, Sociology of Culture Section of ASA
2013  Thematic session organizer, Eastern Sociological Society meetings, Boston MA
2012  Organizer, Sociology of Culture Roundtables (16), ASA meetings, Denver CO
2004-2005 Volunteer, meetings of the Southern Sociological Society

To UNCC and department
2014-2016 CLAS Faculty Council (alternate)
2014-present Coordinator, Global Village Learning Community
2014 EXPLORE Open House, Sociology Department representative
2013-2014 Graduate committee member
2013, 2015 Charlotte Research Scholars, faculty mentor
2013 Large course redesign team for Sociology 1101
2012-present Top 40 Freshman Success Academy, participating faculty
2012-2013 Search committee member, assistant professor (2 positions)
2012 Search committee member, lecturer
2011-2012 Undergraduate program committee

Professional Affiliations

American Sociological Association  Southern Sociological Society
European Sociological Association  Sociologists for Women in Society